

## ATO Violations Lead To 2-Year Sanctions

By Jenny Zhang  
ASSOCIATE NEWS EDITOR

Alpha Tau Omega was sentenced to a sanction to last until 2005 for violating party risk management rules at an Interfraternity Council President's Council meeting two weeks ago, said David J. Ostlund '04, president of ATO.

In a mid-November party, ATO reached its party occupancy limit and did not allow more people to enter. A crowd began to gather outside ATO and "got unruly," Ostlund said. The crowd was unresponsive to orders to leave and attracted the attention of campus police, Ostlund said.

A student government official speaking on condition of anonymity said that the sanction involved alcohol restrictions but would not be more specific.

Ostlund would not comment on the details of the sanction.

### Hearing, appeal followed party

ATO underwent a hearing with a disciplinary board consisting of administration deans and students in early February, Ostlund said, and

the sanction was decided on shortly thereafter.

"We did not understand that we had to manage the crowd outside, but realize that it was our party and that we created an unsafe environment," Ostlund said. He said that the crowd did not consist of ATO members or MIT students.

Ostlund said ATO soon appealed the decision to Dean for Student Life Larry G. Benedict on procedural grounds, saying that ATO did not receive a list of members on the hearing board 48 hours in advance as required.

Ostlund said that he first saw the letter denying the appeal on April 2 at an IFC meeting, but that it was dated March 25.

### ATO looks to the future

ATO is actively working with the IFC and deans in light of the sanction, Ostlund said. "We are taking steps to correct the problem, and coming together as a fraternity," Ostlund said.

ATO, Page 19

## Baker, Next House May Follow Simmons Subsidized Dining Plan



WAN YUSOF WAN MORSHIDI

Students eat their dinner in Baker Dining Sunday evening. Under a proposed plan, food prices at Next and Baker Houses would be cut in half in exchange for a \$200 fee per semester.

By Brian Loux  
ASSOCIATE FEATURES EDITOR

Next House and Baker House governments are considering adopting a subsidized dining initiative that would cut prices in half in exchange for a fee paid each semester.

According to Campus Dining Advisory Board member Michael K. Owu '86, the system would model the one currently in place at Simmons Hall, where all residents are required to pay \$200 per term in exchange for a 50 percent discount

on food available at Simmons dining.

The Simmons dining program began this year and was based loosely on a Cambridge University plan mentioned by students returning from the Cambridge-MIT Institute program.

According to Baker president Anthony D. Weinbeck '04, Baker's executive committee decided to hold off voting on the matter until more details were provided.

"I think [the issue] will most likely be brought up at the next

house meeting and voted on then, in about 3 weeks," Weinbeck said.

Next House president Johnny T. Yang '04 said that the Next House executive committee tentatively agreed to the CDAB proposal. "We felt the pros greatly outweighed the cons," he said.

### Hours, participation extended

While the debate is in its early stages, additional ideas have been discussed.

Dining, Page 15

## Northeastern Crew Team Finds Unidentified Body

By Keith J. Winstein  
NEWS AND FEATURES DIRECTOR

A team of rowers from Northeastern University discovered a dead body in the middle of the Charles River while practicing last night at 7:30 p.m.

The body, which Boston University police described as that of a white male, is not expected to be identified until Tuesday morning.

The crew alerted the police, and the Boston Fire Department recovered the body, said BU police Sgt. Jack St. Hilaire. A spokesperson for the Middlesex District Attorney's office, which is investigating the case, said that there were no obvious signs of foul play. The Associated Press reported Monday night.

### Body found in middle of river

"We were just about to spin, and the body was probably about 100 feet from the BU bridge when we saw it," said Chris Jarvis, a Northeastern University junior who was in the eight-person crew shell that discovered the body.

"It was directly in the middle of the river," he said, "right out in front of the BU boathouse" near the western end of MIT's campus.

Jarvis' account differed from that of the BU police and The Associated Press, who reported that the body was found by BU rowers near the Cambridge side of the river, adjacent to the Hyatt Regency hotel next to Tang Hall, slightly downriver from the BU boathouse.

Jarvis said he thought the body was female, because "it had long dark hair."

"It looked like she'd been there

for a while," he said.

After finding the body and alerting the police, the team continued rowing, Jarvis said. "I've been rowing for eight years, so I have seen a couple [of bodies]," he said.



JONATHAN WANG—THE TECH

Mindy H. Chao '03, a DJ from the MIT Dance Mix Coalition, spins records on the Student Center steps Monday.

## UA Senate Revises Election Codes, Elects New Officers

By Marissa Vogt  
ASSOCIATE NEWS EDITOR

The Undergraduate Association Senate held a meeting last night to elect two new officers, approve updates to the UA election code and campaign rules, and discuss money allocation.

Yun-Ling Wong '04 was elected speaker of the UA Senate, and Rose A. Grabowski '05 was elected vice chair.

Wong said she wanted UA senators to "become aware of parliamentary procedure ... The second thing is I want to expand on undergraduate appreciation week," by holding the event at least once a semester, she said.

Wong also said that she would like to expand the support given to individual senators for their projects during the year. Grabowski said that she also shares these goals.

"What I plan on doing is helping the speaker do her job and facilitating the background organizational stuff to make things work," Grabowski said.

"I'd like to see more undergraduates understand the role of the UA and what they can do through the

UA. There are so many different committees ... that it's hard to understand it all," she said.

### UA Election Code altered

The senate also approved updates of the UA Election Code and Campaign Rules to clarify various procedures.

One of the major changes is the formal statement that the the Campaign Rules Board is responsible for "interpret[ing] the campaign rules for the election," and "may not act on violations in the absence of an official complaint."

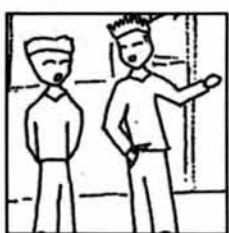
Another modification was the establishment of rules governing the use of mailing lists as a means for campaigning. "Candidates and campaign helpers responsible for moderated lists must impartially approve or disapprove campaign material sent by list members," according to the revised rules.

The senate also voted on Senate-appointed Finance Board members. Current vice chair Jonathan G. Rogg '05 and undergraduates-at-large Hannah K. Choe '06 and Amerson

UA, Page 16



A capella groups performed for prefrush during CPW.



Comics

NEWS

Buildings on north and north-western areas of campus experienced a brief power outage Sunday.

World & Nation ..... 2  
Opinion ..... 4  
Arts ..... 7  
Events Calendar ..... 12



# WORLD & NATION

## Bush to Switch Focus To Domestic Agenda

THE BALTIMORE SUN

WASHINGTON

Hoping to harness wartime popularity to push his domestic agenda, President Bush will give a major economic speech Tuesday and is sending administration officials to fan out across the United States to argue that he has the right plan to create jobs and cure economic woes.

As the war in Iraq winds down, Bush will try to overcome tepid public approval of his economic stewardship. The White House hopes Bush's speech Tuesday in the Rose Garden will begin to rally support for his tax-cut plan, which is facing stiff resistance in Congress.

According to most polls, around seven in 10 Americans back Bush's handling of the war; a similar proportion give favorable ratings to his overall job performance. But fewer than half of Americans approve of his handling of the ailing economy.

The president has failed to unify even his own party behind his \$726 billion tax-cut plan, which he estimates would create more than 1 million jobs over two years and promote sustained economic growth.

## Marines Team With Iraqis To Patrol Streets

NEWSDAY

BAGHDAD, IRAQ

Hoping to stop nearly a week of looting and chaos in Iraq's capital, U.S. Marines tried an awkward experiment Monday. Climbing behind machine guns and rocket launchers on their Humvees, they tried to think a little like cops, and began escorting Iraqi police cruisers on anti-looting patrols.

With few interpreters available, the Marines and the Iraqis often were reduced to communicating with gestures or with help from bilingual bystanders. But within several hours, they had chased stolen vehicles and searched homes for urban guerrillas trying to fight the presence of U.S. troops. They foiled at least two bank robberies, killing one looter in the process.

## Teen Gunmen Open Fire in Gym, Killing One

LOS ANGELES TIMES

HOUSTON

Gunmen armed with an AK-47 assault rifle and a semiautomatic pistol opened fire in a New Orleans high school gymnasium Monday, killing one student and injuring three others in what police said may be a "retaliatory" attack.

Four suspects, who ranged in age from 15 to 19, were arrested soon after the shooting at McDonough High School, located near the French Quarter. Orleans Parish schools superintendent Anthony Amato said he did not know if the suspects were students at the school.

Recent fights on a nearby street corner may have led to the shooting, Amato said, explaining: "We're investigating to see if there's any connection to something that happened outside the school about a week ago."

According to New Orleans police officials, about 200 students were in the gym when four suspects, two of them armed, entered the building. Their apparent target — 15-year-old Jonathan Williams — was sitting on the bleachers when the gunmen confronted him. They shot repeatedly, striking him in the head and body. Three girls were hit by stray bullets, police said.

Other students in the gym ran screaming for the exits, while those inside classrooms were kept there by teachers following orders that blared through the front-office intercom.

# U.S. Turns Up Heat on Syria, Considers Various Measures

By William Douglas  
NEWSDAY

WASHINGTON

The Bush administration stepped up its rhetoric against Syria Monday, saying it would weigh diplomatic, economic and other measures against Damascus for allegedly providing refuge to fleeing Iraqi officials and testing chemical weapons.

While officials at the White House, State Department and Defense Department sternly stated that Syria must modify its behavior, they stopped short of saying the United States would use military force if its concerns weren't addressed.

"I think what's next is Syria needs to seriously ponder the implications of their actions in terms of harboring Iraqis who need not and should not be harbored; they should think seriously about their program to develop and to have chemical weapons," White House Press Secretary Ari Fleischer said. "I think it's time to think through where they want their place to be in the world."

Syrian officials vigorously denied they were harboring Iraqi officials and rebuffed Washington's claims that Syria possesses chemical weapons. But that did not stem the stream of complaints from Bush

administration officials, which sounded similar to their justifications for invading Iraq.

Defense Secretary Donald Rumsfeld and Fleischer, quoting a CIA report to Congress, said Syria conducted a chemical weapons test in the past 12 to 15 months.

Secretary of State Colin Powell said the United States has intelligence that since the war began, Syria has allowed some Iraqis into the country, "in some cases to stay, in some cases to transit."

"We're told the border is closed, but as you know, it's a rather porous border," Powell told reporters after a State Department meeting with Kuwaiti Foreign Affairs Minister Sabah Al-Ahmed Al-Sabah. "... But once they (Iraqi leaders) get into Syria and start heading to Damascus, I would expect that Syrian authorities would do everything they could to not provide these people safe haven."

Top-ranking administration officials did not say which Iraqis they believe have crossed into Syria or whether they included any of the most-wanted Iraqi leaders, whose faces were placed on cards distributed throughout Iraq last week.

"It's fair to assume that some members of the regime successfully

crossed the border," said an official familiar with the CIA's reporting on Syria. "What is unclear is whether it includes any of those listed in the top 55. We don't know."

When asked about potential war with Syria, Powell said the White House would examine using "diplomatic, economic" or other measures against Syria if it fails to comply with U.S. demands.

The administration's rhetoric has raised questions worldwide about whether the United States might strike Syria next in its war against terrorism. Britain, the main U.S. ally against Iraq, indicated that war with Damascus is not on the horizon.

"We have made it clear that there are no plans for Syria to be next on the list," British Foreign Minister Jack Straw told reporters in Bahrain, his first stop on a Middle East tour to discuss rebuilding Iraq. "But there are questions that the Syrians need to answer."

Edward Walker, who headed the political section of the U.S. Embassy in Syria from 1978 to 1980, said the White House has resorted to tough rhetoric because Syrian officials haven't paid attention through normal diplomatic channels.

# Scientists in U.S., Canada Find Complete SARS Virus Genome

By Thomas H. Maugh II

LOS ANGELES TIMES

U.S. and Canadian researchers have independently deciphered the complete genetic blueprint of the coronavirus now believed to be the cause of the mysterious pneumonia-like illness known as SARS. But to their immense disappointment, the structure has yielded no clues about the virus's origin.

The new virus "is distinct from all other known coronaviruses, both animal and human," said Dr. Julie Gerberding, director of the U.S. Centers for Disease Control and Prevention. "It is not similar enough to any known species to draw any conclusions about its origin."

The rapid identification and blueprinting of the virus is "a scientific

achievement that has never been paralleled in our history," Gerberding said.

"You have to remember that it was only on March 13 that this disease was recognized," added Dr. Marco Marra of the Michael Smith Genome Sciences Centre in British Columbia, where the blueprint was announced Sunday. "It's breathtaking to see how quickly this virus was recognized and sequenced."

The CDC announced its sequence of the coronavirus Monday and the two blueprints, researchers said, were virtually identical.

Deciphering the virus's genome is expected to improve the quality of diagnostic tests for recognizing the presence of the virus and might eventually lead to the development of a treatment for the disease. The discov-

ery should also provide "genetic clues as to why this normally harmless family of viruses, which usually produces only very mild infections in humans, is producing such severe injury to the lung," Marra said.

But researchers said the feat is unlikely to have any other immediate effect on controlling the spread of the disease. In particular, it will not speed the effort to develop an animal model of the disease or a vaccine.

Researchers had hoped that the blueprint of the virus would reveal one or more animal-linked genes that would identify the species in which the new virus emerged before it jumped to humans. Now, Gerberding said, researchers will be forced to rely on "old-fashioned shoe-leather epidemiology" to identify the source.

## WEATHER

### A Small Taste of Spring

By Efen Gutierrez  
STAFF METEOROLOGIST

Over the next two days it will actually feel like spring. With the cold front that passed over the region over the weekend, a high pressure area has settled which will bring clear skies and light winds into all of Southern New England. However, this beautiful weather will not last. A low pressure system from the Great Lakes Region will move into our on Wednesday bringing with it the possibility of rain and colder weather. The system will stay in the region till approximately Thursday, when a high pressure system from Quebec begins to migrate southward.

Elsewhere in the nation, a low pressure system is currently dumping snow and rain in the Great Basin region. That system will continue moving east bringing rain to the Great Plains. The West Coast will have sun until Wednesday when an offshore system will move in bringing rain primarily to the Pacific Northwest.

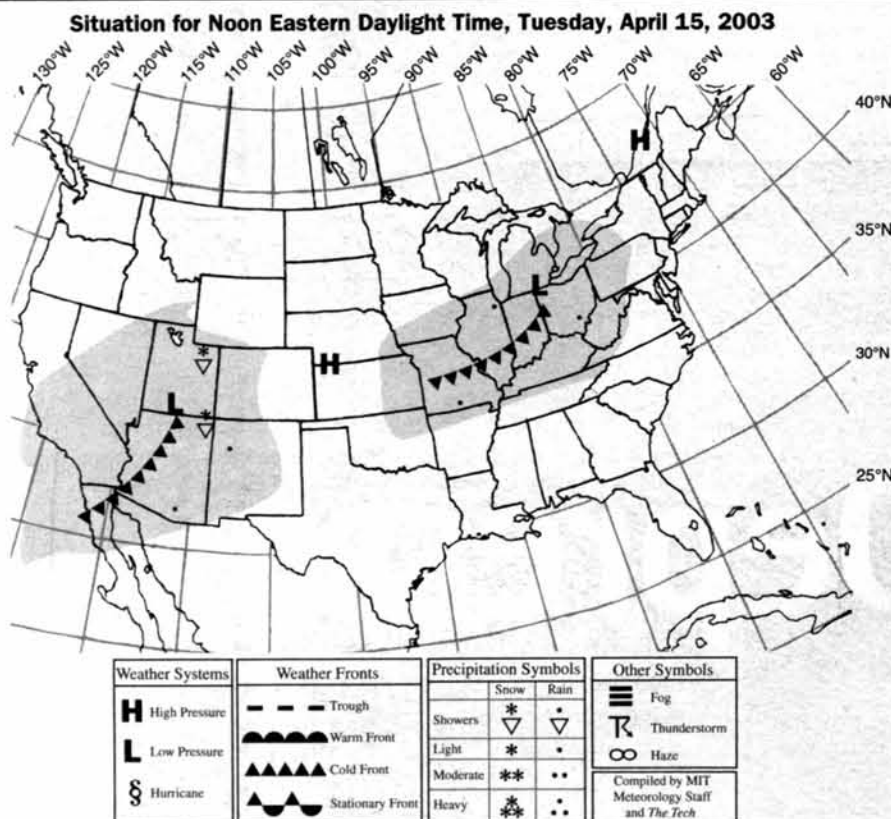
#### Extended Forecast

**Today:** Mostly sunny with light winds. High of 74°F (23°C)

**Tonight:** Mostly clear. Low of 53°F (12°C)

**Wednesday:** Increasing clouds with greater chance of scattered showers. High in the mid 60's (17-19°C).

**Thursday:** Moderate rain and colder. High in the mid 40's (6-8°C).





# Pentagon Says It Won't Tally Civilian Casualties of Iraq War

By Bradley Graham  
and Dan Morgan  
THE WASHINGTON POST

WASHINGTON

The Pentagon said Monday that it has no plans to determine how many Iraqi civilians may have been killed or injured or suffered property damage as a result of U.S. military operations in Iraq.

The statement followed passage Saturday of a congressional measure calling on the Bush administration to identify and provide "appropriate assistance" to Iraqi civilians for war losses.

The congressional action stopped short of requiring military forces to conduct a formal assessment of all individuals who may

have suffered from the war, as some human rights activists have sought. But it made clear that Congress supports compensating innocent Iraqis to buttress U.S. claims that the war wasn't directed against the Iraqi people and that U.S. forces tried to avoid civilian deaths and destruction of civilian property.

The measure was contained in the final version of the \$78.5 billion emergency spending bill to cover war-related expenses. The money for compensating civilians is to come out of a \$2.5 billion relief and reconstruction fund that also is intended to pay for food, water, health care, transportation and other needs.

In language from a Senate-House conference agreement, law-

makers explained their intention that the State Department and the Agency for International Development, coordinating with the Pentagon and non-governmental organizations, "seek to identify families of noncombatant Iraqis who were killed or injured or whose homes were damaged during recent military operations, and to provide appropriate assistance."

The provision was inserted in the bill by Sen. Patrick Leahy, D-Vt., in the final day of negotiations, according to congressional sources. Similar language was included in a 2002 supplemental spending bill covering Afghan war costs and again in the 2003 omnibus appropriations law passed earlier this year.

# Nation's Largest Internet Provider Files Five Federal Spamming Suits

By Jonathan Krim  
THE WASHINGTON POST

America Online, Inc., on Monday launched a coordinated legal assault on junk e-mail by filing five separate lawsuits against more than a dozen individuals and companies accused of being major purveyors of spam.

AOL, the nation's largest Internet service provider with 27 million subscribers, said the targets of its suits were responsible for sending its members an estimated 1 billion pieces of spam that resulted in more than 8 million separate complaints. The spam ranges from pornographic images and body-enhancement offers to diet and financial schemes.

The multi-suit barrage reflects an intensified industry, legal and legislative effort to combat spam, which has grown so rapidly that it

accounts for nearly 40 percent of all e-mail traffic and is estimated to cost U.S. businesses \$8 billion to \$10 billion a year.

"Clearly, our anti-spam message is made more audible when the volume is turned up," said AOL spokesman Nicholas Graham. For the first time, Graham said, AOL is using member complaints about spammers as the basis for legal action.

"The defendants named in these lawsuits ... operate the command and control facilities in the ongoing fight to get spam into the inboxes of our members," he said.

Most of the major Internet providers, including Earthlink Inc., Microsoft Corp. Yahoo Inc. and AOL, have sued or are suing spammers and their affiliates. But as individual and corporate computer users

get increasingly irate at the rising tide of spam, many Internet providers say they are ramping up their legal efforts, even invoking federal anti-racketeering statutes.

The AOL suits, filed in federal court in Alexandria, Va., seek a total of \$10 million in damages and a halt to the spammers' e-mail activities under a number of state anti-spam and federal computer-fraud laws. The suits single out two spammers by name, including one Maryland-based seller of quick weight-loss products and antivirus computer software, and an alleged affiliated spammer in Washington state. Other defendants are as yet unidentified because AOL isn't certain who they are; Spammers often disguise their ownership of computers that generate spam.

## 34 Seek Millions in Sex-Abuse Suit Against Diocese

NEWSDAY

Claiming the Diocese of Rockville Centre, N.Y., failed to protect children in Catholic churches and schools from predatory priests and then deliberately concealed the problem, 34 men filed lawsuits in State Supreme Court in Mineola, N.Y., Monday asking for hundreds of millions of dollars in damages because they said they were sexually abused.

The two lawsuits detail alleged abuse by 17 priests and two religious brothers in incidents that span almost the entire history of the Long Island diocese, which was founded in 1957. The suits claim the diocese should pay monetary damages to these men because for decades there was "a deliberate covert policy" of hindering the criminal prosecution of priests and preventing the filing of civil lawsuits by victims. This was done to prevent "scandal among parishioners and public" and "the loss of financial contributions," according to the legal papers.

Page after page of the lawsuits portray what the accusers see as a betrayal of trust by priests who were honored and revered in their parishes. Almost every one of the men who claimed they were abused went to parochial schools or were altar servers and came from families who were very involved in their parishes and Catholic life.

## Former President Bush Joins Battle on Judges

THE WASHINGTON POST

WASHINGTON

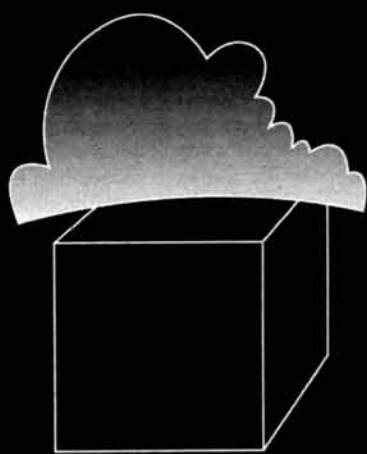
Former President George H.W. Bush has entered the battle over his son's judicial nominees, hosting a fund-raiser at his Houston home that netted about \$250,000 to buy television ads attacking several Democratic senators seeking re-election next year.

The ads, which call on Democrats in swing states to abandon delaying tactics against the current president's judicial nominees, could aid Republican challengers in some of 2004's most fiercely contested Senate races. Top officials of the Committee for Justice, which is coordinating the effort, say similar ads they aired last year helped Republican John Cornyn defeat Democrat Ron Kirk in the U.S. Senate race in Texas.

The Committee for Justice is run by Boyden Gray, who was the former president Bush's White House counsel. Several committee members and directors are from the Washington lobbying firm headed by former national Republican Party chairman Haley Barbour. They include Barbour, Lanny Griffith, Edward Rogers and Diane Allbaugh.

Gray refused to divulge the committee's contributors. He said the group's political adversaries, particularly People for the American Way and the Alliance for Justice, don't reveal their sources of financial support.

"I just don't want to get into that game, I don't think it's productive," Gray said. "If they [People for the American Way and the Alliance for Justice] will disclose, then maybe we will disclose. ... To disclose would only irritate donors who think they have confidentiality."



Feeling irritable?  
Can't eat?  
Can't sleep?  
Can't concentrate?  
Can't enjoy life?  
And it just goes on and on?

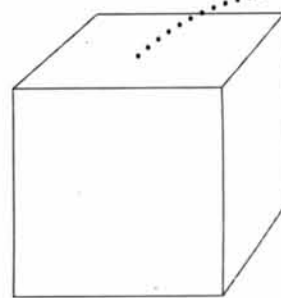
You could be suffering from

# Depression

Simple Fact:

Depression is treatable.

Get out of the dark.



Talking with someone  
confidentially might be all you need.

It's smart to reach out.

Make an appointment. It's free.

Prompt appointments including evenings.

24 hour urgent care including  
weekday 2-4 pm walk-in hours.

Mental Health Service  
**617.253.2916**

It's smart to reach out.





# OPINION

## A Safe Ride for All



**Chairman**  
Jyoti Tibrewala '04

**Editor in Chief**  
Nathan Collins G

**Business Manager**  
Ian Lai G

**Managing Editor**  
Joy Forsythe '04

### NEWS STAFF

**News and Features Director:** Keith J. Winstein '03; **News Editors:** Jennifer Krishnan '04, Christine R. Fry '05; **Associate Editors:** Lauren E. LeBon '06, Kathy Lin '06, Beckett W. Sterner '06, Marissa Vogt '06, Jenny Zhang '06; **Staff:** Harold Fox G, Kevin R. Lang G, Naveen Sunkavally G, Dan Cho '02, Jeffrey Greenbaum '04, Vicky Hsu '04, Richa Maheshwari '04, Flora Amwayi '05, Vincent Chen '05, Aaron Du '05, Sam Hwang '05, Amerson Lin '05, Jing-Helen Tang '05, Qian Wang '05, Jessica A. Zaman '05, Tiffany Kosolcharoen '06, Lakshmi Nambiar '06, Jennifer Wong '06; **Meteorologists:** Samantha L. H. Hess G, Robert Lindsay Korty G, Greg Lawson G, Nikki Privé G, William Ramstrom G, Michael J. Ring G, Efrén Gutierrez '03.

### PRODUCTION STAFF

**Editors:** Joel Corbo '04, David Carpenter '05; **Associate Editors:** Hangyul Chung '05, Sie Hendrata Dharmawan '05, Nicholas R. Hoff '05, Kevin Chen '06, Tiffany Dohzen '06; **Staff:** Eric J. Cholankeril G, Anju Kanumalla '03, Andrew Mamo '04, Albert Leung '06, Jolinta Lin '06, Jonathan Reinhardt '06.

### OPINION STAFF

**Editors:** Ken Nesmith '04, Andrew C. Thomas '04; **Columnists:** Philip Burrowes '04, Vivek Rao '05; **Staff:** Basil Enwegbara G, Kris Schnee '02, Gretchen K. Aleks '04, Roy Esaki '04, Stephanie W. Wang '04, Tao Yue '04, W. Victoria Lee '06.

### SPORTS STAFF

**Editors:** Jennifer DeBoer '05, Tom Kilpatrick '05; **Columnist:** O.B. Usman '03, Eric Rosenblatt '04.

### ARTS STAFF

**Editors:** Jeremy Baskin '04, Allison C. Lewis '04; **Associate Editors:** Daniel S. Robey '04, Kevin G. Der '06; **Staff:** Erik Blankinship G, Bence P. Olveczky G, Sonja Sharpe G, Amandeep Loomba '02, Bogdan Fedeles '03, Sonali Mukherjee '03, Jed Horne '04, Pey-Hua Hwang '04, Devdoot Majumdar '04, Chad Serrant '04, Jorge Padilla '05, Ricky Rivera '05.

### PHOTOGRAPHY STAFF

**Editors:** Brian Hemond '04, Jonathan Wang '05, Noel Davis '06; **Associate Editors:** Daniel Bersak '02; **Staff:** Jinyang Li G, Michelle Povinelli G, Dong Wang G, Xiaowei Yang G, Stanley Hu '00, Yi Xie '02, Wendy Gu '03, Scott Johnston '03, Marissa L. Yates '03, Miguel A. Calles '04, Nina Kshetry '04, Benjamin Solish '04, Dalton Cheng '05, Annie Ding '05, Michael Lin '05, Timothy Suen '05, Amy L. Wong '05, Hassen Abdu '06, Matt D. Brown '06, John M. Cloutier '06, Victoria Fan '06, Jina Kim '06, Melanie Michalak '06, Edward Platt '06, Omoleye Roberts '06, Sandra Yu '06, Elizabeth Zellner '06, Jean Zheng '06.

### FEATURES STAFF

**Editor:** Eun J. Lee '04; **Associate Editors:** Brian Loux '04, Veena Ramaswamy '06, Ricarose Roque '06; **Columnists:** Akshay Patil '04, Michael Short '05; **Cartoonists:** Jason Burns G, Kailas Narendran '01, Bao-Yi Chang '02, Jumaane Jeffries '02, Lara Kirkham '03, Alison Wong '03, Sean Liu '04, Nancy Phan '05, Josie Sung '05.

### BUSINESS STAFF

**Staff:** William Li '06.

### TECHNOLOGY STAFF

**Director:** Roshan Baliga '03; **Staff:** Frank Dabek G, Kevin Atkinson '02, Daniel Leeds '05.

### EDITORS AT LARGE

**Senior Editors:** Aaron D. Mihalik G, Sandra M. Chung '04.

### ADVISORY BOARD

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Robert E. Malchman '85, Deborah A. Levinson '91, Jonathan Richmond PhD '91, Vladimir V. Zelevinsky '95, Anders Hove '96, Saul Blumenthal '98, Joel Rosenberg '99, Ryan Ochylski '01, Satwiksai Seshasai '01, Rima Arnaout '02, B. D. Colen.

### PRODUCTION STAFF FOR THIS ISSUE

**Editors:** Eric J. Cholankeril G, Hangyul Chung '05, Tiffany Dohzen '06; **Staff:** Joel C. Corbo '04.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$45.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8329, business: (617) 258-8326, facsimile: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 2003 The Tech. Printed on recycled paper by Charles River Publishing.

Parul Deora, outgoing Undergraduate Association vice president, thinks that giving a small population of MIT students a lift across the Harvard Bridge during the day is "the perfect way to spend student life money."

## Editorial

Sure, daytime SafeRide service would be available only in winter months — November through March, excluding IAP — and it would make a lot of fraternity brothers, sorority sisters, and ILGers warmer. Even in less severe conditions than we saw in the last months, 364.4 smoots plus an ear can make for a pretty unpleasant walk. But before we feel too sorry for those across the Charles River, let's think about another population who has an even more unpleasant walk home late at night.

While the exact numbers are not known, thousands of MIT graduate students live off campus, often a half-hour walk or more from their laboratories and offices. These members of the MIT community work long hours and then, under the present arrangement, either walk home or take a cab through an area that is universally either deserted or populated by questionable characters. Lest anyone think it's not so bad, just recall that a graduate student was stabbed not long ago on Prospect Street, part of a major path to graduate students' homes near Central and Inman Squares.

So if MIT is going to spend money on expanding SafeRide, why

should it go to providing a comfortable ride first? Some will argue that MIT spends a lot of money on comfort. The Spring Weekend events, for example, sets MIT back more than the \$30,000 or so that daytime service will likely cost, and Spring Weekend is an important and fun MIT tradition. We might debate the importance of such traditions, but that isn't really the point. It's fine to spend money on daytime service, but SafeRide should be safe for all before it provides extra comfort for a few — a few who already enjoy a luxury that much of the MIT community does not. If we're going to spend money on SafeRide, we should spend it first on keeping graduate students safe. To do otherwise is to add insult to injury.

With that in mind, *The Tech* would like to make a suggestion to the graduate student population. About ten years ago, before SafeRide existed, the MIT Police gave about 6,000 escorts home every year. The MIT Police, in principle, still offer this service. Graduate students should take advantage of this service whenever they feel like it. Don't take a cab, don't walk home, don't hitch a ride, don't ride a bike. Get an escort, and show MIT and MIT's undergraduates how big a deal this is. Where there is demand, a solution (may) appear. So, graduate students, start demanding a safe ride home.

*This editorial was approved by a vote of 4-3.*

## Daytime SafeRide Useful, Inexpensive

By Ken Nesmith, Jonathan Wang, and Jeremy Baskin

### DISSENTING

After enough discussion to settle a small international dispute, students and administrators have agreed on a daytime SafeRide shuttle that will run across the Harvard Bridge in the winter months. Service will begin as soon as the weather becomes unpleasant, and if this spring's experience is any indication of our luck with the weather, we should prepare for

## Dissent

snowstorms in September.

This shuttle plan is useful, efficient, and inexpensive. Students living in or otherwise frequenting Boston will be quite grateful for the shuttle. Even the most dedicated bridgewalkers will appreciate the option of zipping to campus quickly and conveniently whenever they need to do so, without juggling schedules, passes, and fares for unreliable, crowded buses. As MIT moves forward with arbitrary housing restrictions that will continue to strangle the organic FSILG community in order to artificially synthesize an on-campus version of the same, this bit of support is encouraging to Boston residents.

The cost of the shuttle will be just \$30,000 to \$35,000 per year. The FSILG office, an office whose purpose is to serve fraternities, sorori-

ties, and ILGs, most located in Boston, will pay \$30,000 of the bill. The transportation office will cover any remaining cost. In the student life budget, or for that matter in almost any MIT budget, this expenditure is not peanuts, it's peanut crumbs. Surely readers can themselves recall any number of slightly shammy community building events much more expensive than this worthwhile student life expenditure. Last year's Infinite Buffet, a \$70,000 brunch, comes to mind, as does Spring Weekend, another spending splurge costing somewhere near \$100,000. A group of MIT students recently won themselves funding to travel to Washington D.C. to protest at the Supreme Court for a day; other clumps of several thousand dollars slip away to similarly questionable causes.

MIT expenditures often seem arbitrary, politically motivated, or misplaced in their purpose. This, however, is the nature of the collegiate spending structure, which puts huge amounts of money in the hands of a few administrators and asks them to distribute it as they see fit — and as sufficiently convincing student groups can argue is needed. If we accept that MIT is going to spend lots of money on these sorts of bread and circus affairs, we can be thankful that this time, the Institute is making a useful, relatively inexpensive investment that will have a constant and significantly positive impact on student life.

## Letters To The Editor

### Learn Your Manners, Leftists

In regard to Jeff Duritz's letter of April 11 ["Offensive Content"], and the anti-war protests:

I was not at the mentioned lecture, but if Jeff Duritz and his group interrupted a discussion that was in progress, they violated the objectivist club's right to free speech and assembly. It is a disturbing trend lately that liberal groups on campus feel that they have the right and duty to use whatever means necessary to get their message across, even if this means violating the rights of others.

Another example of this is when the MIT anti-war coalition hijacked the school by displaying a banner that claimed MIT as a whole didn't support the war. The anti-war coalition didn't take a poll, or a vote, to find out how the majority of people felt about the war. In addition, they violated the terms of use of Athena, and the MIT community mailing list when they announced their protest by spamming the entire community.

Both of these groups have clearly demonstrated their disdain for the fundamental rights of individuals within their community. Their actions are no better than those of the people they are protesting against. It has become increasingly clear to me that these groups seek merely to change who controls the existing power structure, and not to fix the underlying

flaws in the system.

Dave Lahr G

### Finding the Stolen Middle Ground

I wish to thank Raj Krishnan [April 4, "Caught Between a Hawk And a Radical Place"] for articulating what I have been trying to explain to my 16 year-old son when discussing the recent protests to the war in Iraq. I was in college in the late 1960's and remember well when the fringe radical groups began to usurp the peace movement that, at my campus, the University of Minnesota, had begun at the Catholic and Episcopalian student centers. Between the SDS and the Black Panthers, those of us who simply wanted the

Vietnam War to end were caught in a dialogue of causes and methods with which many of us did not agree.

The message of those wanting a peaceful resolution using increasing diplomatic pressure and sanctions gets diluted by theatrical performance demonstrations. Pretend blood splashed on pretend victims may be cathartic to those looking for drama, and it certainly draws the press. But where is there room for those who want regime change, but also want cooperation from allies in the U.N., sustained popular support from the liberated and an America which is able to debate without becoming totally polarized? Your article, Raj, is one I will save.

Jean Vickers  
Hopkinton, Massachusetts

## Errata

Because of an editing error, a Friday article ["Verghese Leads Race for Screw"] initially omitted the given name of this year's Big Screw coordinator. She is Jennifer J. Tu '05.

A sidebar accompanying the article reversed the order of names for a physics professor who was in fourth place for the Screw. He is J. David Litster, not David J. Litster.

A Friday opinion column ["The Costs of War"] misspelled the surname of the deputy secretary of defense. He is Paul D. Wolfowitz, not Wolfowicz.

An article last Tuesday and an erratum in this space on Friday both miscalculated the percentage of funding that will come from the Residential Life Office for a network upgrade project. \$900,000, or 24 percent, will come from the Residential Life Office, and \$2.9 million will come from Information Systems.

## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a photography editor, and an arts editor.

**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

**Letters to the editor, columns, and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

## To Reach Us

*The Tech's* telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to [general@the-tech.mit.edu](mailto:general@the-tech.mit.edu), and it will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to [news@the-tech.mit.edu](mailto:news@the-tech.mit.edu). Letters to the editor should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.



# A Bloody Experiment

Ken Nesmith

Conflict over the role of taxation and the distribution of wealth in society has intensified during President Bush's time in office. A few disastrous corporate scandals rocked through the market and the headlines, shaking confidence in the legitimacy of capitalism. Media discourse has focused more heavily on growing wealth disparities domestic and international. The half-artificial boom of the 90s ended, slashing state and federal tax revenues drastically.

State politicians are flailing violently to preserve government expenditures. They seek tax increases, legalization of gambling, borrowing against future payments from tobacco companies (as well as new lawsuits against them), painful cuts in programs and spending, and even federal bailouts to ease their budget woes. The last of these solutions is the most laughable; state leaders apparently conceive of the federal government as a national ATM with a secret bank account. The big secret, though, is that citizens pay the taxes that fill that bank account. The federal bailout consists of either taking more money from the citizens of the state itself, or forcibly extracting subsidies from states that pay more of the federal tax burden.

But I've made an assumption about the morality of forcible extraction. That assumption is directly at odds with much of today's conventional wisdom: what we need is more redistribution of wealth, not less. The rich have more than enough money, they probably didn't earn it justly, and it's up to us to take it away from them and give it to people who need it. If we do not force them to fund the federal budget (recall that the top 1% of taxpayers pay nearly half of the federal budget), government programs will have to be cut. Bush's tax cut, whereby tax rates are cut by a few percent here and there, will be a gift to the rich, the rest of the nation will be screwed, the federal deficit will skyrocket, chocolate will no longer taste good, etc.

Never mind, for a moment, the hypocrisy that this position entails. I wonder if any of the infinitude of leftists who demand higher taxes on those who have "more than they

need" in order to help the poor will eat two meals today at MIT or dorm dining — and I wonder if they've ever been exposed to the sort of poverty under which such an opportunity would be unthinkable luxury. Frankly, anyone who wears shoes and walks to class at this school has far "more than they need." If they truly believe this inequality is wrong, they can act on that perception. Keep your eyes on the dining halls to see what happens.

What if we were to act on the demands of these objectors? We hear decried again and again of the power and control the top one, five, or ten percent wield over our existence. What if we were to simply return some of that control to the masses, giving the power back to the people, to the working classes, exploited by their employers? What if we raised taxes more so that good could be done for everyone?

In Zimbabwe, that's just what they did. A small number of white farmers controlled much of the land in this South African nation. Over the last few years, President Robert Mugabe demanded that these farmers leave so that the land could be returned to the masses of Zimbabwe. He furthermore saw the injustice that producers in Zimbabwe imposed on consumers by charging high prices for their products, and introduced price controls to keep things reasonable for the regular, working folk. All in all, it looks like a great plan, doesn't it? Follows the liberal plan to a T — put the power in the hands of the masses, keep prices reasonable, and a community of collective glory should flourish, where everyone may not have a lot, but everyone would have what they need. "Only the greedy are complaining," says Mugabe: "We shall feed all."

Half of Zimbabwe's population of 12 million now faces starvation. Price controls have made meal, sugar, cooking oil, fuel, spare parts — pretty much every product — black market, scarce commodities. Eight million subsist on food aid, which political leaders use as a weapon. The economy has contracted 30 percent in the last three years. Unemployment is at 70 percent, inflation is at 220 percent. One official, confronted about the nation's struggles, said, "We would be better off with only six million people ... who support the

liberation struggle ... We don't want all these extra people."

In Zimbabwe, we see that there does not exist some pool of wealth or resources that we can divide and distribute as we wish. Wealth and resources are created; they are the product of thought and effort, not mindless muscle and numbers. The farms Mugabe has seized have ceased to function: irrigation systems are out of order, and once fertile fields have become barren without proper management by the evicted farmers.

Most leftist literature is rife with polemic built around an errant understanding of the nature of wealth and resources. Attacks on a few who possess some percent of that nation's wealth or control leave one with the impression that we have a pool of wealth in the nation that a few have managed to take all for themselves. The notion that money is merely a representation of production seems to be scarce. Instructors from both MIT and Harvard's Kennedy school can be heard professing on these errant premises.

What else happened in Zimbabwe besides economic disaster? When some farmers didn't leave, Mugabe pulled out the guns and killed them to complete the forcible redistribution. Those opposed to the plan organized a strike and tried to win various elections. Because they would not cooperate with the plan, leaders of the movement have been tortured horribly — the details are gruesome. These are the inevitable results of Zimbabwe's complete revocation of the concepts of property and individual rights in the name of justice for the masses.

I'm not rich, and I won't be any time soon; I may never be. Even though I'd be the beneficiary of massive tax increases on the wealthy, I'm rather disturbed by the principles on which such policies are based. Don't think advocates are extreme or hard to find: look to Paul Krugman, asking that we put "money in the hands of those who need it most;" look to Nobel Laureates in Economics, look to University Professors, look to politicians everywhere, look to mainstream media outlets decrying the "unjust distribution of wealth in America." In Zimbabwe, we see the horrendous, destructive reality wrought by these ideas practiced to their logical conclusion.

## Through Whose Eyes Do You See?

Kushan Surana

Pride and self-righteousness are a vicious combination. If you turn back the pages of time, the most horrific and brutal crimes have been committed and understood by their perpetrators as justified in the name of racial or national pride. Sections of populations, considered inferior or unworthy, have been obliterated, villages pillaged, women raped, children slaughtered by people as human as you and me. It would be easy to think of the perpetrators of these crimes as "Satan's children." It would help us find shelter in our own morality. But pride of race, pride of religion and — even worse — national pride tend to bring out the worst in people, often making them forget basic human values. All the evidence regarding the rationality of man is quickly eroded. It is then the responsibility of the media to act as couriers of the truth, and not propaganda machines, to ensure that the public gets accurate information no matter how hard that information might be to swallow.

I have watched this war in Iraq unfold with great interest through various media sources from Germany, India and the United States; countries with whose primary languages I find myself familiar. The reason for my unabashed curiosity is that without international support, this war has begun in isolation with the United States, the United Kingdom, and Australia as the sole allied participants. In this scenario, I foresee this war being a turning point in world politics. With every passing day that this war is eked out, I am convinced that civilization's future is inextricably tied with not the outcome of the war, for the outcome of the war is certain, but with its repercussions — namely, the restructuring of Iraq and American involvement in the Middle East. As the U.S. Marines move into a country which borders political hotbeds such as Iran, Turkey, Syria and Jordan, I wonder about the future of this region where day by day, Americans are seen as the enemy, the "bullies" who are intent on changing an entire civilization's way of life.

As I read through the newspapers from these countries, there are times when I wonder if I am reading about the same war. The way I see it, there are two wars being fought. "This" war is about the undying chivalry of U.S. Marines who go out of their way to save Iraqi lives; "this" war is about the treachery and the

hopelessness of the Iraqi soldiers who impersonate as Iraqi civilians to ambush the brave U.S. troops; "this" war has America's military might showcased with videos taken from fighter jets destroying key Iraqi structures; "this" war seems like a videogame, entertaining to watch and marvel at while the drama unfolds.

And then there is "that" war. "That" war is about the cruelty and apathy of American troops who destroy neighborhoods without concern for human life; "that" war is about the Iraqi fighter who is fighting until his last breath to defend his country; "that" war shows heart rending pictures of children and women bleeding from shrapnel wounds from U.S. bombs; "that" war seems like a horror film, making your blood curl with horror watching the flesh oozing out of the shrapnel wounds.

I read about these two wars and am often confused and severely disappointed. I can understand how social and political views diverge significantly within countries and this contradiction is bound to show up in some form or another in the newspapers of the country as well. Actually, I quite understand a certain lack of objectivity in newspapers because the mere arrangement of stories by the editor reflects bias. However, I do take exception when an established viewpoint is thrust upon the population for political and national reasons, a practice I observe commonly in newspapers today. I was under the impression that the role of the press is to inform and educate without deliberate bias or prejudice. I thought that the press is separate from any partnerships with the government or any sort of institution. I believed that the press was the "fourth estate." I guess I was wrong. The onus then falls on the population to ensure that it receives information from a variety of sources to ensure the veracity of the articles printed.

Personally, I was, and still am, ambivalent about this war. A part of me genuinely believes that the end result will lead to the emancipation of the oppressed Iraqi people from a brutal regime; that this conflict will invariably lead to American involvement in

the Middle East which will, I hope, bring peace to a region scarred by years of conflict and discord; that this conflict is a first step in building a world with democracy as the guiding light. There are those who scoff at such idealistic notions, regarding them as absurd. There are times when I find myself in this group. The economic burden of restructuring Iraq could be so tremendous that the U.S. economy will reel under its burden. The restructuring of Iraq will also have devastating political ramifications. We could see an enormous backlash from other fascist organizations whose hatred for the U.S. could only be exacerbated with this war and who would not hesitate to repeat attacks such as those of September 11th. And there is

also the question of whether countries like Iraq can achieve democracy at all with the immense power struggles occurring within the country between various religious groups. Afghanistan is a prime example of such a difficulty, where the central government finds itself powerless against regional groups who control certain parts of the country. These two dichotomous viewpoints have haunted me these past few days and have suppressed my formation of an opinion on this war. For now, I just try to read as much as I can to help form an opinion. This has become increasingly hard when such varied and distinct images of this war are being portrayed.

I wasn't sure that I could hold your attention for a few hundred words while I attempted to discuss an issue which, although it fills the front pages of all the major newspapers (however biased or subjective is presentation might be), has scarcely been discussed within the MIT community after the initial "walk-out". The way I see it, this war is seen by many across the Arab world as not just against one nation, but an entire civilization, an entire religion, an entire way of life. Its consequences might be felt for generations to come. Surely, this war affects us, no matter how fortified and secure our lives might seem for the present.

Kushan Surana is a member of the Class of 2004.

# Please, Take My Money!

Daniel Ratner

It's April 15, tax day. Time to step up to the plate and cough up your hard-earned share of the GDP to the federal, state and local government — unless of course you're a multinational corporation headquartered somewhere in Bermuda. Each year I look forward to this opportunity to make my contribution towards some very worthy causes: social security, Medicare, Medicaid, public education, our roads, the NSF, NIH and NASA, to name just a few. On the flip-side, I must also contribute to projects that I don't particularly appreciate; national missile defense and the Big Dig come to mind. But I have faith that the good outweighs the bad, and I am happy to give back to the society from which I have taken so much.

Call me crazy. Call me naïve. Call me a tax-and-spend bleeding-heart liberal. Call me what you will, but I love taxes. Perhaps I should preface my thoughts with the following disclaimer: I have no formal training in economics, I am not course 14 or 15, I have never taken a class in micro- or macroeconomics, and the only economics book I have read was written by P.J. O'Rourke.

I believe in the potential afforded by pooling public resources for the betterment of one's country and world. Many of the greatest accomplishments in this nation's history, from the defeat of Nazism to landing a man on the moon, could only have come from a nationwide effort, paid for by our taxes. These, as with most great accomplishments, required, and continue to require, a contribution by all.

I would gladly assume a higher burden in taxes, as long as we, as a society, can agree that some causes are worth the collective sacrifice. I would submit to increasing taxes if it would help some of the 40-60 million uninsured Americans receive health coverage. This is not purely altruistic; a country with adequate health coverage for all is better able to combat the threat posed by emerging infectious diseases, including SARS. Similarly, if doubling or tripling the budget of the NSF and NIH required me to live by simpler means, so be it. I wish more tax dollars could be spent addressing multi-drug resistant strains of bacteria and adequately funding the Nunn-Lugar proposal to secure fissile material from porous Russian stockpiles. Perhaps we could also provide for security and reconstruction in Afghanistan, a hole left in the President's proposed budget that could all too easily be filled by Al Qaeda.

The President (MBA, Harvard 1975) is calling for a \$726 billion tax cut. The House of Representatives recently passed \$550 billion worth of cuts, while the Senate — a voice of "restraint" — is proposing to reduce the total cost to a mere \$350 billion. All this at a time when the nation is engaged in a war of liberation/occupation/rebuilding in Iraq, fighting a global effort against terrorism, experiencing rising costs associated with domestic security, soaring federal deficits (\$385 billion projected for 2004), and possibly future wars against a list of regimes targeted by hawks in the Administration. All the while, state and federal programs are being slashed left and right; including veteran benefits — a nice "welcome home" gift to our servicemen and men now serving abroad. And then we also have a fickle Dow and Nasdaq. Does this sound like the best time for a tax cut?

I may lack the Ivy League business credentials of the President, but I am not alone in my concern about a top-heavy tax cut at this time. Included among the voices of dissent are a slew of economists, academics, civil servants and 10 Nobel Laureates in economics. Given the slump our nation finds itself in, government spending, fiscal policy and a reassessment of priorities would be more effective than eliminating the tax on dividends for the wealthy. Some tax cuts are sorely needed, but we should reduce the tax burden on those who need it the most, the lowest 10-20%, not the top 5%. Call me a class warrior, but I believe we should help provide affordable childcare and health insurance to these same people. On this, the President and I disagree.

This tax day, I make out my check payable to the United States Treasury with the hope and knowledge that this money will do more good than harm. I may not support some policies of the current administration, domestic and foreign, but I do support the many valuable programs administered by our government. I do not want to see these programs cut in a misguided effort to jump-start the economy. Would I like more personal spending money, paid for by a tax cut? No, not right now. Some things are more important.

Daniel Ratner is a graduate student in the Department of Chemistry.



**MIT Chinese Culture Fair**

Date: Friday April 18, 2003

Venue: MIT Student Center Outdoor Steps and Kresge Oval

Time: 11:30am-2:30pm

**Chinese Culture Seminars**

Date: April 15 ~ April 16, 2003

Venue: MIT 4-231

Time: 5-6:30pm

**Chinese Classical Movies**

Date: April 16 ~ April 20, 2003

Venue: MIT 54-100 (April 18, 1-190)

Time: 7:30-11:00pm

<http://cssa.mit.edu/chineseculture>[chineseculture@mit.edu](mailto:chineseculture@mit.edu)

Zhong Guo Ren: Chinese Culture Week 03'

Organizer: MIT Chinese Student and Scholar Association (CSSA)

Co-organizer: Primary Source

Sponsors: MIT Fund, Graduate Student Council (GSC),

The Consulate General of the People's Republic of China in New York

張載瑞聯合律師事務所  
ZHANG & ASSOCIATES, P.C.

U.S. IMMIGRATION ATTORNEYS &amp; COUNSELLORS



ASIAN AMERICAN BANK



all graduate students welcome

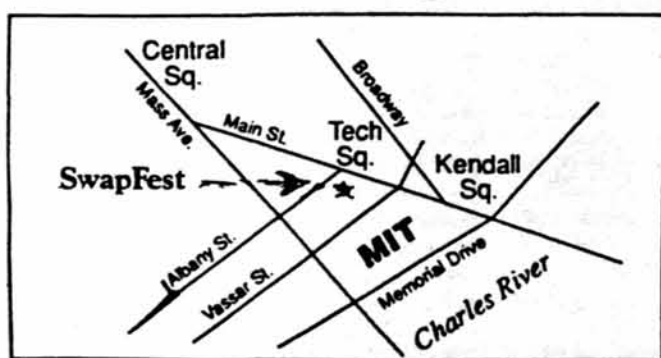
Designed by Hao Tian

COMPUTERS

- HI TECH

- HAM RADIO

GIANT

**SWAPFEST**NOW the THIRD SUNDAY of EACH MONTH ALL SUMMERBARGAIN ELECTRONICS - COMPUTERS - RADIO PARTS  
SOFTWARE - HARDWARE**Sunday, April 20th****- Buy Sell Swap - 9 AM to 2 PM****Albany and Main Streets, Cambridge****TAILGATE ROOM FOR OVER 200 SELLERS****Rain or Shine — Garage Available****BUYERS \$ 5**  
\$1 off with MIT ID**SELLERS \$ 20**  
per space includes 1 admission**FREE!**  
**Buyers Parking**  
**VENDORS**  
from all of  
New England**Come early for BEST BARGAINS**

Sponsored by: W1MX, the MIT Electronics Research Society, W1XM/R



## ARTS

## THEATER REVIEW

*Dramashop Puts On Their Jammies**Musical Version of 'She Loves Me' is Fun and Passionate*By Amandeep Loomba  
STAFF WRITER*She Loves Me*

MIT Dramashop

April 10-12 and April 16-18, 8 p.m.

Kresge Little Theater

Stage Direction by Michael Ouellette

Musical Direction by Martin Marks

There is something about the stage that has always inspired in me a sense of discomfort. I suspect it has much to do with the immediacy of the art. As a consumer of so many buffered art forms — safe, removed interaction with an artist's thoughts on a page, or screen, or recording — seeing a performer on stage trying to bear her soul in real time to an audience close enough make their coughs, groans and disparaging marks heard is almost frightening.

Not that I feel theater is an anachronistic medium. An appropriate analogy might compare theater to the world of so-called "extreme" sports, in which half of the watching audience evaluates the quality of the event by the tally of limbs broken. There's always a tension that keeps me on edge: what if they mess up their lines? They can't clean those up in the editing room of my mind! That said, I admit that I always relish the tension provided by the MIT Dramashop. In particular, the yearly student-written one-acts are regularly written, acted and directed with

go see their production of the musical *She Loves Me* this week, will be the remarkable set, impressively detailed and obviously solidly constructed before its practical and efficient dynamism is even revealed to you. Set designer William Fregosi of the Music & Theater Arts department has been working on sets for Dramashop since at least 1975 (according to their web page) so his execution of this task is no great surprise. Scenic artist Fritz Bell also deserves recognition for giving the set pieces a wonderful atmosphere.

This aura of professionalism also extends to the musical accompaniment in the production. Senior Lecturer Martin Marks, the show's musical director, gives a wonderful performance on his piano, calling to mind the other times I've seen him "bridge the gap" between buffered and unbuffered performances, providing live piano accompaniment to *The Thief of Bagdad* (1924) and *Steamboat Bill, Jr.* Beside him is violinist Dawn Perlner '01, an employee of the MIT-affiliated Lincoln Lab, also turning in top-notch accompani-



Steven Kodaly (played by Camilo A. Aladro '04) (left) oozes charm over fellow clerk Ilona Ritter (Rydia Q. Velehr '04) in Maracek's *Purfurmory*.

skilled. But with the exception of the role of Ladislav Sipos (played by John Hume, an employee of the MIT libraries), all of the roles are performed by students, and most of the roles are played by undergraduates.

The lead roles are taken up by Daniel J. Katz '03 as Georg Nowack

and Katie Davidson '04 as Amalia Balash. The story, slight as it is, goes like this: Georg and Amalia, co-workers who are always at one another's throats, are unknowingly involved in a romantic relationship with one another that develops through a series of anonymous letters sent by post. Will they ever realize that true love has been waiting for them just across the floor of the Budapest parfumerie in which they work? Perhaps — but if that

is the case it will almost certainly take a large handful of peppy songs to get them there.

Katz and Davidson are both engaging and likeable actors. Their on stage chemistry isn't explosive,

but when they finally fall into one another's arms, their kiss is lascivious enough to raise a few audience eyebrows, which is chemistry enough for my dirty tastes.

Katz is passionate and believable. His role suffers slightly only because of the somewhat nasal nature of his voice (a quality which I appreciate in his other musical performances, but not so much on stage). Davidson brings a chipper soprano to the proceedings, topping off the cast's modest singing abilities with a serviceable and trained voice. Furthermore, she has exactly the sort of bright voice and accent that might be called "cute" by an uncultured boob.

In supporting roles the show features Hume as an elderly store clerk, Camilo Aladro '04 as an obsequious two-timer, Pete Chambers G as the store owner with a volatile emotional bal-

ance, James Dai G as an over-eager delivery boy and Rydia Velehr '04 as Ilona, a sweet but slightly dim young lady who's been taken around the block more than a few times.

Singing is not the cast's strong point, which makes one wonder why a musical was chosen for this semester's production. Fur-



Georg Nowack (Daniel J. Katz '03) (left) releases his frustration at his boss, Mr. Maracek (Peter G. Chambers G).

brilliance.

In general, it's always clear that the Dramashop players and production crews throw themselves into their tasks, in typical MIT fashion, with enthusiasm that borders on mania. Your first indicator of this, when you

ment along with a bit of an active role onstage as a slightly obnoxious restaurant performer.

Where the actual cast performances begin, the professionalism stops. Which is not to say that the performances are not enjoyable or



Amalia Balash (Katherine E. Davidson '04) tries to write a letter to her romantic pen pal, 'Dear Friend'.

thermore, the play itself is a bit too O. Henry for my tastes.

*She Loves Me*, a 1930s play by the Hungarian playwright Miklos Laszlo, was adapted as a musical by Harnick and Bock, the team that later wrote *Fiddler on the Roof*. The musical version of *She Loves Me* received its premiere as a musical on Broadway in 1963, the same year in which Hitchcock brought the tortuous paranoia of *The Birds* to the silver screen. At that time, this sweet little musical about shop clerks in love garnered seven Tony Award nominations. When it was revived in 1994 — the year *Natural Born Killers* came out, incidentally — *She Loves Me* received no less than sixteen Tony Award nominations.

The current production here at MIT may not be an award-winning affair, but it is certainly an enjoyable one. Despite the few shortcomings of the production, it's quite clear that all of the people involved are terribly passionate about what they do, and that passion translates into a truly enjoyable show. Unless you're the sort of person who follows figure skating to watch people fall on the ice, I recommend *She Loves Me*.



During the cafe scene, Ladislav Sipos (John Hume) (left) takes a peak at Georg Nowack's romantic pen pal and finds it's Amalia Balash (Katherine E. Davidson '04).



## CONCERT REVIEW

# Local Bands Rock the 'Dell

## Neon Calm, Fluttr, and Sonic Bonnet Win ZBT's Battle of the Bands

By Petar Simich  
STAFF WRITER

ZBT's Battle of the Bands  
Lobdell Food Court  
April 12, 8 p.m.

**Z**BT's Battle of the Bands, held Saturday night at the Lobdell Food Court, was a spectacular evening. Ten bands performed three to four-song sets in competition for gift certificates to Guitar Center, while all proceeds were contributed to the

swing hybrid with the bassist singing like Brad Nowell of Sublime. The bassist had some of the craziest body and facial expressions; as he sang "you suck my energy away" he'd stare blankly in the crowd and drop slowly to the ground. A rather humorous "demolition" ended the set with the drummer furiously destroying a pillow.

Second up was Plexus, a three-piece from Zeta Psi who won Sigma Kappa's Late Night this year. They started off with an Ataris cover, followed by Weezer's "Photograph."

rock approach with some interesting music, but I was disappointed with the lead singer's monotone singing. If she had sung a bit more and put more emotion into it, the performance would have been much stronger.

The saga continued with The Saga Continues, a very funny Chi Phi three-piece who had great crowd interaction. They played Better Than Ezra's "Good" and tried to get the crowd to sing along, but I think I was the only one who knew all the lyrics. Their final song, "Charlene," was a simple yet good love song, and they even got the girl in question to come up on stage and proceeded to completely humiliate her. It was awesome.

Following was Sonic Bonnet, an alternative rock quartet with a punch. They

had a great stage presence, the singer had a good voice, the guitar had nifty phaser effects, the drumming was solid, and the bassist was completely nuts, thrashing around the stage yet somehow still playing the right notes. Their first and last songs were heavy, rocking numbers, and they even had a "quieter" song with acoustic guitar in between. These guys have some good potential.

Next was Radix, another rock trio which did a decent cover of Stone Temple Pilots' "Conversations Kill" and a surprising cover of Eminem's take on Aerosmith's "Dream On," with the drummer doing the rapping. Too bad the drummer's microphone was turned way too low. The guitar playing wasn't too great, but overall the band was okay.

The ninth band was Obstk1, definitely the hardest band at the competition. The quartet reminded me a bit of Linkin Park and even some 311, and the singer had quite a

powerful voice, belting out some amazing screams. They also had some incredibly heavy riffs.

Last was Neon Calm, a rock five-piece that resembled Matchbox 20 and related bands. They had a piano, which could have been interesting but really didn't add to the guitar-heavy songs. Unfortunately, they won the \$1000 gift certificate grand prize. They were definitely not the best band. I was happy with Fluttr coming in second and Sonic Bonnet getting third, but Bucky Spins should've been first. Neon Calm did the same basic rock formula and didn't do anything remarkable. It was a travesty, I tell you.

The Battle of the Bands was nevertheless an excellent event and I hope it happens again. It goes to show what an incredible music scene we have right here on the MIT campus.



COLIN DILLARD



COLIN DILLARD

Children's Miracle Network.

First up was Bucky Spins, a group who put a little spin on the standard three-piece. The music sounded like some sort of ska-punk-

The singing wasn't very good, and you could barely hear the guitar. It was rather unremarkable.

Next was Fluttr, a five member band consisting of a singer, electric cello, guitar, drums, and marimba. The marimba is this cool xylophone-looking instrument that is played like a xylophone but can produce sounds like a keyboard/synthesizer. Fluttr had quite a unique sound that was atmospheric and captivating, thanks a lot to the marimba and cello.

Fourth was Our Friend Glenn, an MIT band that had their own screaming harem section. They're a traditional four-piece guitar rock group with the basic rock song structures. The guitarists and bassist were good but unfortunately the drummer occasionally screwed up. I wasn't too impressed, as they were playing rock that has been pounded into the ground for the past decade.

Sand Walk, another MIT band with three guys on instruments and a girl on vocals, followed Our Friend Glenn. They took a bit more subdued



COLIN DILLARD



COLIN DILLARD

# You could be the next Roger Ebert!



## Flex your thumbs. Write for Arts. Join The Tech.

<join@the-tech.mit.edu>





## THEATER REVIEW

# Hoopla of the Helmeted Soldier

*From the Shower to Center Stage, Puppetry of the Penis is Raunchy Fun*

By Brian Loux

STAFF WRITER

*Puppetry of the Penis*

Runs until April 30

Copley Theater

\$35

**G**uys," I said, "I just wanna tell you this. Tonight, for the Arts section, I'm going to see a show called *Puppetry of the Penis*. It's basically these comedians who make people laugh by playing with their penises in public. I just wanted to let you know."

"Don't ever eat with us again," came the response.

That was the sentiment I got from pretty much everybody. A show whose title warns of full-frontal male nudity probably should send such chills down most people's spines. *Puppetry of the Penis* is literally what it sounds like. Australian pair Dan Lewry and Simon Morley (one of the creators) come out with capes, ditch the capes, and contort their penis, testicles, and scrotum into odd-looking figures. But in the name of journalism, I screwed my courage to the sticking place and got over

to the Copley Theatre, only to realize the pain had hardly begun.

I was hoping to silently observe from the back. The ticket agent had other plans.

"Good news, Mr. Loux," he said, "We moved you all the way to the front with the cushioned seats." Row BB, seat 106. Front and center. Right.

Added to this, I was the only person in my row for quite some time. This may not seem like a problem until you realized there were three types of audience members. First and foremost there were groups of women. They traveled in packs — nay, in droves. Usually more than five at a time. They were there for birthday and bachelorette parties or to catcall the guys on stage.

Then there were the couples. The all-too-eager girlfriends and their boyfriends who wriggled like fish when they realized how close to the front they were.

Then there was me, in a row all by myself, right in the front. That could only mean one thing. I was a very mature journalist sent to review the play.

The Talking Heads song "Once in a Lifetime" played before the show began and some

passages ("You may ask yourself: how did I get here?") resonated deeply. I finally exhaled when three women filled the rest of my row.

The show began with a brief female stand-up comic telling the standard fare of penis jokes and laughing at the fact that the audience attended. "How drunk are you all?" she asked. Of course, there was the final audience participation bit, which required a male from one of the front rows. She jumped on me and the audience howled.

Then came real meat of the show. Lewry and Morley came out trying to prepare the audience with what they were about to see. "This is last time you let somebody buy your tickets for you!" Lewry quipped. For the most part, their comedy and goofy attitudes helped push the show forward when the shock value of the act didn't. There was a giant screen in the middle of the stage connected to a video camera in the front (to the right of me). "For those of you in the back, you'll be able to see us in all our glory. For those of you in the front, it will be hell on earth."

The contortions actually were funny, and were heightened by the duo's self-deprecating attitudes and one-liners. Most even took some

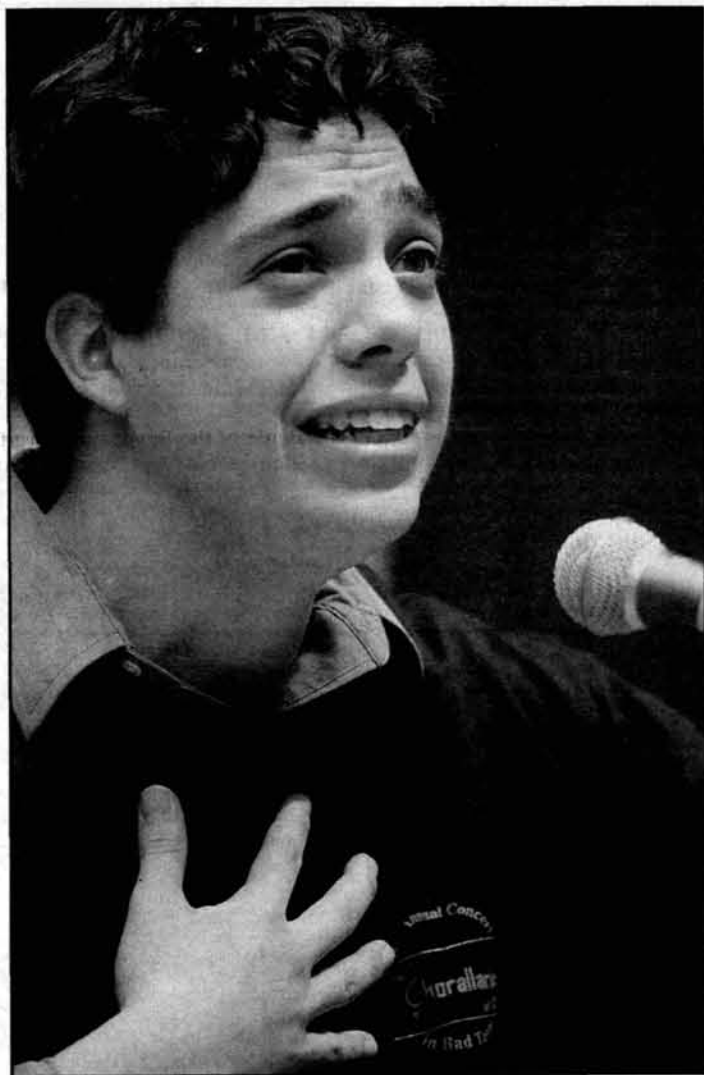
skill, like the hamburger. And then there were others that looked painful, like the bullfrog. The tricks usually relied on the shock and the humor of the contortion itself. A few lesser ones relied on Lewry and Morley to crack enough jokes until they held the position for about 30 seconds. Certainly the creators realized that as time went on, with the exception of the grand finale, the shock of each new trick waned to some degree. Thus the show is rather short (50 minutes) so the jokes won't get stale. Staleness though, is a relative term, and some could easily grow tired after three "dick tricks."

During the show, there were a few quips about the *Vagina Monologues*, as the show appeared to be in the same vein. When it really comes down to it, the show is an anti-*Vagina Monologues*. The vagina is given metaphor and emotion and deeper truth as if it were a Shakespearean character.

Here, the penis, testicles, and scrotum are a malleable Larry, Curly and Moe in a slapstick farce. Though feminists might argue that portraying the penis as something to be laughed at erases an aura of fear and domination, it would ignore the real message of the show: genitals are just genitals. And mighty weird, too.

This is the kind of performance where everyone will react differently. You'll get the most out of it if you're not the squeamish type and will laugh at almost any dirty joke. That worked for me, and I gave the performers a round of applause. And then I tore out of there at a sprinter's pace.

## A Capella Groups Dazzle Prefrosh



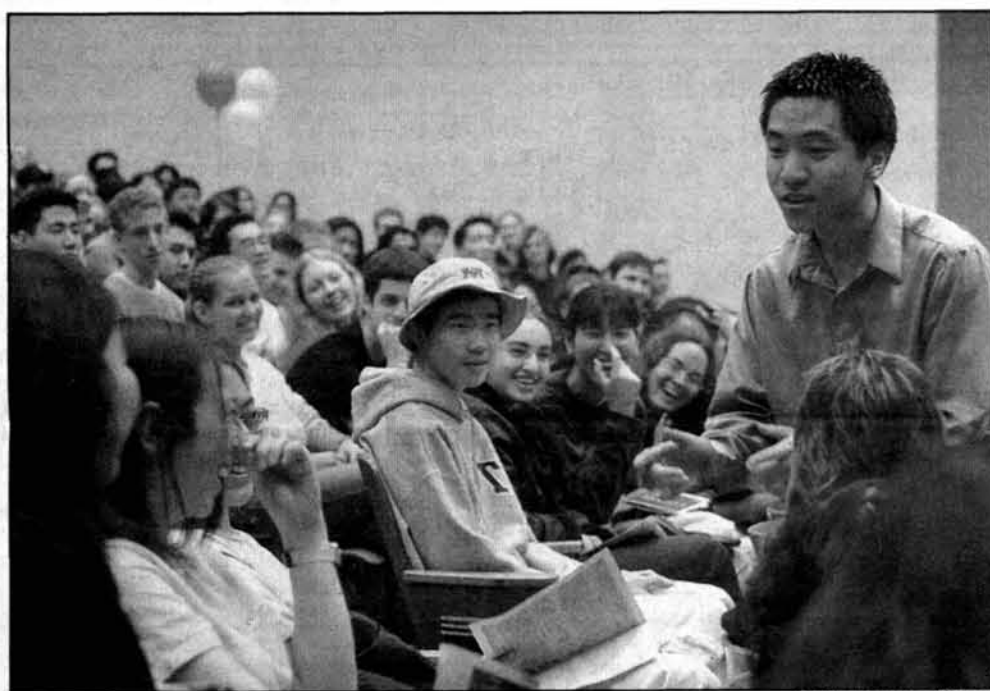
JONATHAN WANG—THE TECH

Above: Chorallary Alexander S. del Nido '06 sings John Ondrasik's "Superman," originally performed by Five For Fighting.

Above right: Stephen Lee '05 sings Ben Harper's "Steal My Kisses" to Caroline Y. Chang '03, his TA for Introduction to Experimental Biology (7.02).

Right: The Muses sing "Sweetness," originally performed by Jimmy Eat World.

The Spring Greater Boston Invitational Sing (SGBIS) was held in 26-100 last Saturday and featured all seven MIT a cappella groups.



JONATHAN WANG—THE TECH



JONATHAN WANG—THE TECH

**MedLinks**  
10 Years of Promoting Student Health

Top 10 reasons to visit a Medlink:

- 1) Free condoms
- 2) Find a friendly face
- 3) Ask confidential questions
- 4) Find out about useful resources
- 5) Free pamphlets and handouts
- 6) Depression isn't funny
- 7) Procrastination is your friend
- 8) Talk about sex
- 9) Talk about anything
- 10) Staying healthy

Find your nearest link at

<<http://web.mit.edu/medlinks/www>>

This space donated by The Tech

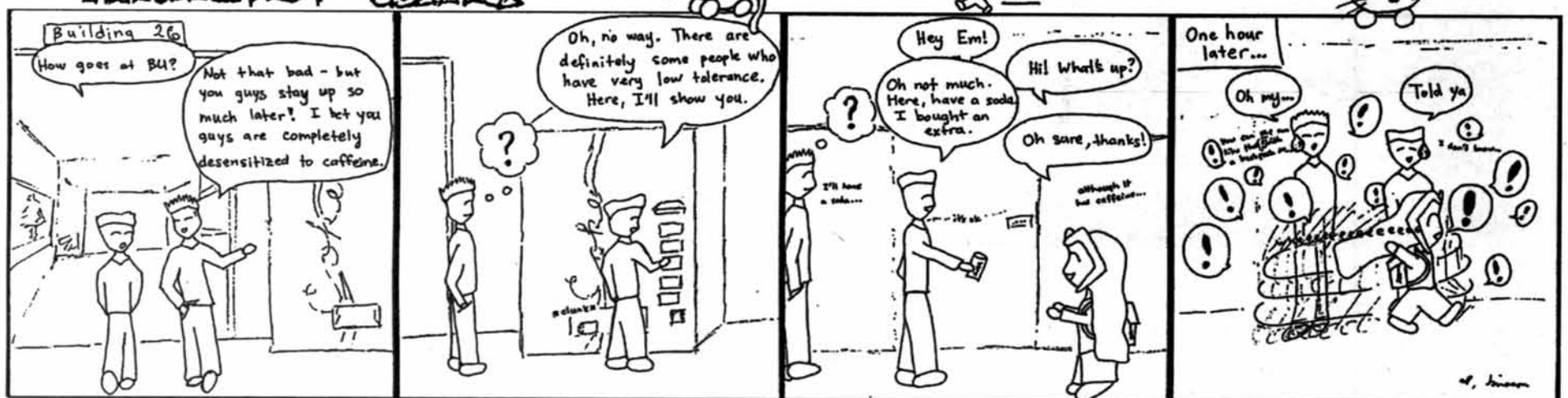


## INSTITUTE MADNESS!

ALISON WONG



## Kirby's Corner



PILED HIGHER AND  
DEEPER





FoxTrot by Bill Amend

Comic strip panels for FoxTrot. Characters discuss comic book sales, a green elephant's memory, and capital loss deductions.

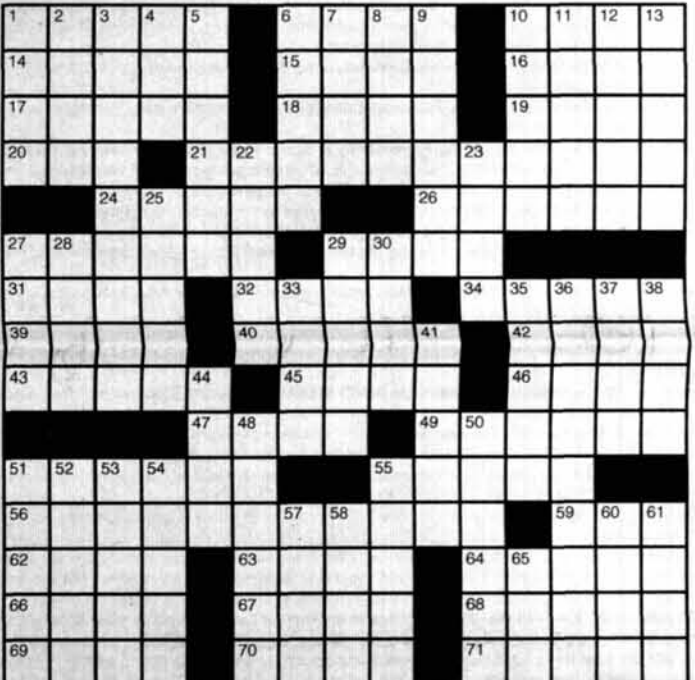
Dilbert® by Scott Adams

Comic strip panels for Dilbert. Characters discuss a product named 'GENEIOUS MISTRO', domain names, and workplace frustrations.

Crossword Puzzle

Solution, page 15

- ACROSS: 1 Rubes, 6 Singing syllables, 10 Necklace fastener, 14 Not with it, 15 Former spouses, 16 Bancroft or Boleyn, 17 Actress Garbo, 18 Woe is me!, 19 Octagonal sign's word, 20 "For \_\_\_ a jolly...", 21 Patient's record, 24 So \_\_!, 26 Gems, 27 Misleading attractions, 29 Europe's neighbor, 31 Particle, 32 Oops!, 34 Zsa Zsa or Eva, 39 Pineapple brand, 40 Part of USNA, 42 Wander, 43 Conductor Previn, 45 Similar to, 46 Cart pullers, 47 Computer giant, 49 Classify, 51 Calamitous, 55 Succinct, 56 Move at a clip, 59 Hair of the dog, 62 Brainstorm, 63 Pint drinks, 64 Racket, 66 Lemon peel, 67 Egyptian fertility goddess, 68 Shaped like a rainbow, 69 Overdo the mothering, 70 Glowing, 71 Lascivious looks, 29 Blacksmith's block, 30 Make wet, 33 Corridor, 35 Popped up, 36 Ticket kiosk, 37 Finished, 38 Cloth tear, 41 Memorize, 44 Actress Falco, 48 Cream-filled dessert, 50 Meaningful gesture, 51 Model T's descendant, 52 Active starter?, 53 Looks \_\_\_ everything, 54 Test score, 55 Domineering, 57 Plus, 58 Honolulu garlands, 60 \_\_\_-friendly, 61 Checkers side, 65 Mineral in the raw
- DOWN: 1 Grant or Downs, 2 About, 3 Congested condition, 4 Baby fox, 5 "Seven" co-star, 6 Tenancy period, 7 Rod between wheels, 8 Jacob's wife, 9 Birthplace of St. Francis, 10 Must, 11 Playwright Chekhov, 12 Sleep soundly?, 13 Diarist Samuel, 22 Burning crime, 23 Without a date, 25 Simpson pop, 27 Art of the absurd, 28 Type of jacket or collar



ChessMate

Composed by Elina Groberman

Difficulty Level 2

White to Move and Checkmate In Four



Comments? E-mail chessmate@the-tech.mit.edu Solutions on page 15

Graduate Certificate in Theory, Literature, and Culture

The Department of English at the University of Southern Maine offers an interdisciplinary graduate certificate in literature and culture designed for students or faculty. The certificate program features prominent scholars from the field of cultural studies along with classes on the newest and most controversial topics in the humanities and social sciences.

Topic and faculty for 2003: Globalization, Nationalism, and Nostalgia with Professors Dusan Bjelic, Lucinda Cole, Eda Cufer, Fredric Jameson, and Ronald Schmidt.

For further information, contact: Prof. Shelton Waldrep, Department of English, University of Southern Maine, P.O. Box 9300, Portland, Maine 04104-9300. Tel.: (207) 780-4086, Fax: (207) 780-5457, E-mail: waldrep@maine.edu



www.usm.maine.edu/eng/summerinstitute.htm



"Excellent—a great course and excellent colloquium."

Got a hot news tip? Call x3-1541 or email <news@the-tech.mit.edu>



Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

Tuesday, April 15

**8:00 a.m. – MIT 2003 Information Technology Conference.** Extreme Communications: A Radical Rethinking of Business, Technology and Regulatory Strategies. Conference Brochure: <http://ilp.mit.edu/ilp/Conferences/Agenda/IT2003brochure.pdf> Conference Agenda <http://ilp.mit.edu/ilp/Conferences/Agenda/IT2003Agenda.pdf> Conference Registration <http://web.mit.edu/conf-serv/www/infotech.html>. Free. Room: Tang Center. Sponsor: MITEntrepreneurshipCenter. Sloan Media Tech Club,Office of Corporate Relations/ILP.

**10:00 a.m. – Admissions Information Session (Followed by the Campus Tour).** Admissions Office Information Session gathers at the Admissions Reception Center (10-100). Enter MIT at the main entrance, Lobby 7, 77 Massachusetts Ave (domed building with tall pillars). Proceed down the center corridor to Room 10-100 on the right.Following the Admissions Information Session is a Student Led Campus Tour which begins in Lobby 7 (main entrance lobby) Groups over 15 people need to make special reservations. free. Room: Admissions Reception Center, Building 10, Room 10-100. Sponsor: Information Center.

**10:45 a.m. – Campus Tour.** Student Led Campus Tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Informa-tions Session. The Campus Tour begins in Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**10:45 a.m. - 12:45 p.m. – Real Deals: Real Estate Presentations.** Project Presentation: McLean Hospital Property Redevel-opment, Belmont, MA: Permitting and Financing. Developer: Northland Residential Corporation. free. Room: W31-301. Spon-sor: Center for Real Estate.

**11:50 a.m. - 12:55 p.m. – “Communications Infrastructure: Where to from Here?”.** Join JR Lowry and Jeff Evenson of McK-insey for a discussion on the changes in the US wireline telecom industry, the telecom evolution in hardware and software that has come from these changes, and the effect this evolution has had on telecom hardware and software manufacturers. free. Room: E51-345. Sponsor: MITEntrepreneurshipCenter. Sloan Media Tech Club.

**11:55 a.m. - 1:00 p.m. – VCPIA Lunch Meeting.** Weekly lunch meeting sponsored by the MIT Venture Capital & Principal Investment Association. free. Room: Tang Center. Sponsor: MIT Venture Capital and Principal Investment (VCPI) Association, MITEntrepreneurshipCenter.

**12:00 p.m. - 1:30 p.m. – Water: Casus Belli or Source of Cooperation? The Middle East Water Project.** The Center for International Studies presents “Water: Casus Belli or Source of Cooperation? The Middle East Water Project.” Prof. Fisher is Chair of the Middle East Water Project, a joint project of Israeli, Jordanian, Palestinian, Dutch, and American scholars. He has examined ways in which Middle East water issues can be a source of cooperation rather than conflict. free. Room: MIT CIS, Building E38, Room 615. Sponsor: Center for International Studies.

**1:30 p.m. - 2:45 p.m. – Center for Theoretical Physics - Nuclear Theory Seminar.** “Partially-quenched effective field theories in nuclear physics.” free. Room: Center for Theoretical Physics, Building 6, Third Floor Seminar Room. Sponsor: Laboratory for Nuclear Science.

**1:30 p.m. - 2:30 p.m. – Multiuser Multiple Antenna Systems: Duality and Capacity of Gaussian Broadcast Channels.** EECS Special Seminar. free. Room: Marlar Lounge 37-252. Sponsor: EECS, Boston Area MEMS.

**2:00 p.m. – Admissions Information Session.** free. Room: Admissions Reception Center, Building 10, Room 10-100. Spon-sor: Information Center.

**2:30 p.m. - 3:45 p.m. – Joint Tufts / CIA / MIT.** free. Sponsor: Laboratory for Nuclear Science.

**2:30 p.m. - 3:30 p.m. – Semiflexible Polymer Networks.** Physical Mathematics Seminar. free. Sponsor: Physical Mathemat-ics Seminar.

**2:45 p.m. – Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Cen-ter.

**3:00 p.m. - 4:00 p.m. – BE / CEHS Special Seminar.** “Novel Biological Roles for a Peroxiredoxin in Tyrosine Kinase Signaling, Erythrocyte Antioxidant Defense, Tumor Suppression, and Aging.” free. Room: 56-614. Sponsor: Biological Engineering Division. Center for Environmental Health Sciences.

**3:30 p.m. – Men’s Tennis vs. Brandeis University.** free. Room: Katz Tennis Courts. Sponsor: Department of Athletics, Physi-cal Education and Recreation.

**4:00 p.m. – Women’s Lacrosse vs. Wellesley College.** free. Room: Jack Barry Turf. Sponsor: Department of Athletics, Physi-cal Education and Recreation.

**4:00 p.m. – MecSeminar:Measuring Permeability & Stress Relaxation of Cement Pastes using the Beam-bending Tech-nique.** Abstract: Recent interest in the permeability of cement paste, mortars, and concrete lies in the need to gain further understanding of mechanisms affecting the durability of these materials. Conventional techniques for measuring permeability are cumbersome and often take days to complete. A new technique for measuring the permeability will be introduced. The advantage of this technique is that the results are obtained in a few minutes to a few hours; moreover, there is no problem with leaks or need to high pressures during the measurement. Room: 1-350. Sponsor: Engineering & Environmental Mechan-ics Group.

**4:00 p.m. - 5:00 p.m. – MTL/MPC Seminar.** Extending Moore’s Law: A Material Scientist’s Viewpoint. free. Room: 34-101. Sponsor: MTL VLSI Seminar.

**4:00 p.m. - 5:00 p.m. – CMSE Colloquium.** “Metal nano-particles and nano-lithography techniques based on organic mole-cules: new tools for novel nano-devices.” free. Room: von Hippel, Room 13-2137. Sponsor: Center for Materials Science & Engineering.

**4:00 p.m. – MIT Astrophysics Colloquium: DAVID MERRITT.** “Feeding Black Holes.” free. Room: MIT, Marlar Lounge, Room 37-252. Sponsor: Astrophysics.

**4:15 p.m. - 5:30 p.m. – GTL Seminar Series.** “An Engineering and Market Study of a 3-Kilowatt Class Gas Turbine Genera-tor.” free. Room: NOTE ROOM: 33-116. Sponsor: Gas Turbine Laboratory.

**4:30 p.m. - 6:00 p.m. – Population Relocation in Post-Conflict Kosovo.** Inter-University Seminar on International Migration. free. Room: E38-714. Sponsor: Center for International Studies.

**5:00 p.m. – MIT Symphony Orchestra’s 2003 Concerto Competition Applications Due.** Soloists will be selected from the MIT student body to perform with the MIT Symphony during the 2003-2004 season. Open only to MIT students and current Symphony members. Soloists who have already performed with MITSO are not eligible. All concerto repertoire will be consid-ered: the entire work must be prepared for the audition. Accompanists are required but will not provided. Competition date: April 22. free. Room: Concerts Office, Rm 4-243. Sponsor: MIT Symphony Orchestra (MITSO).

**5:00 p.m. - 6:30 p.m. – China - Rapid Change in an Ancient Land.** This photo slide show will discuss China’s historic achievements in the fields of architecture, urban design, landscape architecture, transportation, the applied arts, and cul-ture, and contrast this progress with current problems and shortcomings due in part to the rapid pace of development and economic growth. free (refreshments served). Room: 4-231. Sponsor: Chinese Student and Scholar Association. MIT Gradu-ate Student Council.

**5:30 p.m. - 6:30 p.m. – The Bronze Age Metals Trade in the Persian Gulf: Recent Archaeometallurgical Studies.** From the early 20th century, studies of Mesopotamian historical texts have suggested that societies in the Persian Gulf region played an important role in the production and supply of the copper used by the Sumerians, Akkadians and Babylonians. Archaeometallurgical fieldwork in southeastern Arabia from the 1970s provided strong support for this hypothesis, demon-strating large-scale copper production from as early as the third millennium BCE. In this seminar, the results of recent pro-grammes of lead isotope and compositional analysis on metal artefacts from the Persian Gulf are presented, and their impli-cations for the early trade in copper, tin and bronze through the Gulf are discussed. We hope to see you at M&A and invite you to join in the discussion after each presentation. free. Room: 56-154. Sponsor: Materials & Archaeology Lecture Series.

**6:00 p.m. - 7:30 p.m. – “The Blank Slate: The Modern Denial of Human Nature”.** Steven Pinker, a native of Montreal, received his BA from McGill University in 1976 and his PhD in psychology from Harvard in 1979. After serving on the facul-ties of Harvard and Stanford Universities a year each, he moved to MIT in 1982, where he is currently Professor of Psychol-ogy in the Department of Brain and Cognitive Sciences and a MacVicar Faculty Fellow. free. Room: 4-237. Sponsor: Program on Human Rights & Justice.

**6:30 p.m. – “Mimetic Projects.”** free. Room: Rm 10-250. Sponsor: Department of Architecture. Visual Arts Program.

**7:00 p.m. - 9:00 p.m. – MIT \$50K Founder’s Workshop.** free. Room: TBA. Sponsor: MIT \$50K Entrepreneurship Competi-tion.

**7:00 p.m. – Opposition to Affirmative Action: Contemporary Reponses.** Nikhil Aziz, Political Research Associates, Martha Davis, Professor of Law at Northeastern University, and Nadine Cohen, Staff Counsel, Lawyer’s Committee for Civil Rights under law of the Boston Bar Association. Moderated by Caesar McDowell, DUSP. . free. Room: 3-133. Sponsor: Women’s Studies Program, Department of Urban Studies and Planning.

**8:00 p.m. - 10:00 p.m. – LIVEmusic@theEAR: Jimmy Riley Quartet.** Pub Hours: Monday: 9 p.m. - 1 a.m. Tuesday - Thurs-day: 7 p.m. - 1 a.m. Friday: 4 p.m. - 2 a.m. The Thirsty Ear Pub is located in the basement of Ashdown House. Enter through the courtyard. free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

Wednesday, April 16

**8:00 a.m. – MIT 2003 Information Technology Conference.** free. Room: Tang Center. Sponsor: MITEntrepreneurshipCenter, Sloan Media Tech Club, Office of Corporate Relations/ILP

**10:00 a.m. – Admissions Information Session.** free. Room: Admissions Reception Center, Building 10, Room 10-100. Spon-sor: Information Center.

**10:45 a.m. – Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**11:00 a.m. - 12:00 p.m. – Quantum Imaging, Quantum Lithography and the Uncertainty Principle.** EECS/RLE - Optics & Quantum Electronics Seminar Series. free. Room: Grier Room A - 38-401A. Sponsor: Optics.

**11:45 a.m. - 1:30 p.m. – Working Group meeting.** Monthly meeting of Working Group on Support Staff Issues. Includes Task Group updates. free. Room: 34-401. Sponsor: Working Group on Support Staff Issues.

**12:00 p.m. - 4:00 p.m. – Rainbow Lounge Open.** MIT’s resource lounge for lesbian, bisexual, gay, and transgendered mem-bers of the community offers a place to hang out, various activities, and a lending library during its open hours. free. Room: 50-306. Sponsor: lbgt@MIT.

**12:00 p.m. - 1:00 p.m. – NEW! Object Lessons: Herreshoff’s Reliance.** Introducing a new monthly program where curators and educators lead lunchtime gallery talks about objects from the Museum’s collections. This month, Kurt Hasselbalch, Curator of the Hart Nautical Collection, discusses the original Nathaniel G. Herreshoff construction plans for the Reliance, the 1903 winner of the America’s Cup. free with MIT Museum Admission | \$5 General Admission | \$2 Youth, Students, Seniors | Free with MIT ID. Room: MIT Museum | 265 Mass Ave Cambridge 02139 Building N52. Sponsor: MIT Museum.

**12:00 p.m. - 12:55 p.m. – Robert Friedman, AOL Time Warner VP Corporate Marketing.** Robert Friedman, AOL Time War-ner’s senior VP of corporate marketing, is leaving AOL to become president of Classic Media, a New York-based family enter-tainment company that owns the licensing rights to animated properties Underdog and Casper the Friendly Ghost, as well as the rights to Lassie and The Lone Ranger. In his position, Mr. Friedman will be responsible for targeting integrated marketing opportunities across all media including feature film, TV and home video. free. Room: TBD. Sponsor: MITEntrepreneurship-Center. Sloan Media Tech Club.

**12:10 p.m. - 1:00 p.m. – Oceanography and Climate Sack Lunch Seminar.** free. Room: 54-915. Sponsor: Physical Oceanog-raphy.

**12:15 p.m. - 1:00 p.m. – Weight Watchers at Work/New Session Registration.** Registration for new 12 week session of Weight Watchers at Work, led by Carlene Falvey. Come learn about weight loss and maintaining a healthy lifestyle. Cost is \$135 for the session. Room: 5-314. Sponsor: Provost’s Office.

**2:00 p.m. – Admissions Information Session.** free. Room: Admissions Reception Center, Building 10, Room 10-100. Spon-sor: Information Center.

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any loss-es, including, but not limited to, damages resulting from attendance of an event.

Contact information for all events is available from the Events Calendar web page.

**2:00 p.m. - 3:15 p.m. – Center for Theoretical Physics - String Seminar.** “The Therodynamics of Spacelike Branes.” free. Room: Center for Theoretical Physics, Building 6, Third Floor Seminar Room. Sponsor: Laboratory for Nuclear Science.

**2:45 p.m. – Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Cen-ter.

**3:00 p.m. - 5:00 p.m. – spouses&partners@mit weekly meeting: Progress Report.** We’ll talk about our current situation and future vision. Come share your thought and ideas for our group. Childcare provided. free. Room: W20-400. Sponsor: spous-es&partners@mit, MIT Medical.

**3:30 p.m. - 5:00 p.m. – Faculty Meeting.** free. Room: 10-250. Sponsor: Faculty Chair.

**4:00 p.m. - 5:00 p.m. – SMA - HPCEs Seminar.** “Equation-free multiscale computation: enabling microscopic simulators to perform system-level tasks”. free. Room: MIT Rm 4-237. Sponsor: Singapore-MIT Alliance/HPCEs.

**4:05 p.m. - 5:00 p.m. – Environmental Chemistry and Biology Seminar.** Functional diversity of sulfate-reducing bacteria in salt marsh sediments of Plum Island Sound. Room: 48-316. Sponsor: Parsons Lab (general).

**5:00 p.m. – AMP (Advanced Music Performance) Student Recital. Percy Liang ’04, piano.** Bach, Schumann, Debussy, Bar-tok. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

**5:00 p.m. - 6:30 p.m. – U.S.—China: a Relationship filled with hopes and anxieties.** Lucian Pye is Ford Professor of Politi-cal Science Emeritus, MIT, and a past President of the American Political Science Association, a former chairman of the National Committee on U.S.-China Relations, a one time advisor to the State Department and the National Security Council, and currently a trustee of the Asia Foundation. He is the author/editor and co-author/co-editor of more than 25 books. free (refreshments served). Room: 4-231. Sponsor: Chinese Student and Scholar Association, Graduate Student Council.

**5:10 p.m. - 6:00 p.m. – Service with dinner to follow.** A Eucharist service with dinner following in W11. free. Room: MIT Chapel and W11. Sponsor: Lutheran-Episcopal Ministry.

**6:00 p.m. - 8:00 p.m. – Movie: “The Broken Wings” (Al-Ejnihe al-Moutekessira).** Lebanese artist/poet Khalil Gibran reveals the same artistry and wisdom that have enshrined his name in the hearts of millions. With great sensitivity and lyricism, Gibran describes his youthful passion for his first love, Selma Karamy, the beautiful girl from Beirut. But theirs was a love doomed from the beginning: Social conventions and family tensions eventually force Selma to marry another man. American audiences got their first taste of this sensitive adaptation in the late sixties. Since then, all film prints were lost or destroyed – only to be recovered recently in a church in Beirut. A film of great historical and artistic value. free. Room: 1-132. Sponsor: Lebanese Club at MIT..

**7:00 p.m. – An Evening with Indian Filmmaker Aparna Sen.** Screening of the award-winning “Mr And Mrs Iyer,” followed by a talk by Sen on Cinema and global violence. Calcutta-born Aparna Sen began her film career as an actress but moved to directing her own films, which focus on a broad range of topics like womens’ issues, politics, and socio-cultural change. “Mr And Mrs Iyer” won two awards at the Locarno International Film Festival held in Switzerland in Summer 2002 Artist is in resi-dence at MIT April 14-18. free. Room: Rm 10-250. Sponsor: South Asian American Students, Foreign Languages & Litera-tures, STS, Political Science Dept, Anthropology Program, Women’s Studies Program, Comparative Media Studies, Center for Bilingual/Bicultural Studies, Sangam, Campus Committee on Race Relations (CCRR). MIT Office of the Arts Special Pro-grams, Boston Review.

**7:00 p.m. - 11:00 p.m. – Sangam-MIT FLL Movie.** Movies screened as a part of MIT FLL course. Email was sent out on sangam-request@mit.edu. free. Room: Variable, was sent out in email. Sponsor: Sangam. MIT FLL.

**7:00 p.m. - 10:00 p.m. – TMRC Build Time.** These are our normal meeting times, when we build the layout!. free. Room: N52-118. Sponsor: Tech Model Railroad Club (TMRC).

**7:00 p.m. - 8:00 p.m. – Bible Study.** Weekly Bible study held by the Baptist Student Fellowship. free. Sponsor: Baptist Stu-dent Fellowship, Baptist Campus Ministry.

**7:00 p.m. – From Peru to Tunisia: Machiavelli and the Spanish Holy Crusades.** Spanish conquistadores, Bible & gun in hand, destroyed the Incan empire in order to save it. And with the gold they took home from Peru, Spain financed its holy cru-sades against Islam & against Arabic peoples. Our speaker will discuss this history using primary texts as well as images from 16th-century Peruvian & Spanish art. Free. Room: MIT 1-236. Sponsor: MIT Western Hemisphere Project.

**7:30 p.m. - 10:30 p.m. – HTC Film Series: Waiting for Fidel.** Wonderful Documentary on Cuba While taking film in university I had the good fortune of having this documentary recommended to me. The director Michael Rubbo goes to Cuba to in-terview Fidel Castro. The meeting never occurs, hence the title. While most directors may have scrapped the project Rubbo instead creates a interesting and eye-opening documentary on Cuba. The film doesn’t take a pro- or anti- Castro stance. Instead it shows you how life is lived on both sides of the fence. Highly recommended documentary for both those interested in this particular film style and interested in being better educated on Cuba. The films title was later parodied in Christopher Guest’s film Waiting for Guffman. free. Room: 3-133. Sponsor: History, Theory and Criticism of Architecture and Art.

**7:30 p.m. – Technology and Biodefense.** free. Room: 1-190. Sponsor: Society of Women Engineers.

**7:30 p.m. - 11:00 p.m. – 2 Free Chinese Movies-Chinese Culture Week.** 2 Movies per night Wed-Sunday. Wed Movie 1: Hero (Ying Xiong ) <http://us.imdb.com/Title?0299977>: Movie 2: Full Moon in New York (Ren Zai Niu Yue) <http://us.imdb.com/Title?0098187> For more coming movie shows, please visit <http://cssa.mit.edu/chineseculture/>. free. Room: 54-100. Sponsor: Chinese Student and Scholar Association.

**7:45 p.m. - 10:45 p.m. – Passover Seder.** Celebrate the first night of Passover with a traditional Passover seder. Reserve by April 1. \$25. students; \$35. others. Room: W11-Main Dining Room. Sponsor: Hillel, MIT.

**8:00 p.m. – Weekly Wednesdays @ the Muddy Charles Pub.** Meet your fellow social graduate students at the Muddy Charles Pub located in the Walker Memorial Building. What will be there for you? \$1 drafts, a variety of beers, wines and sodas, lots of free wings, Sox on the screen. Bring IDs. free. Room: Muddy Charles Pub. Sponsor: Muddy Charles Pub. Sponsor: Edgerton House Resi-dents’ Association, MITEntrepreneurshipCenter. TechLink, Wing It.

**8:00 p.m. - 10:00 p.m. – IFILM Film Seminar.** Screening of a movie followed by a discussion. free. Room: 4-237. Sponsor: International Film Club.

**8:00 p.m. – “She Loves Me.”** Musical by Harnick and Bock directed by Michael Ouellette. \$8, \$6 students. Room: Kresge Little Theater. Sponsor: Dramashop.

**8:30 p.m. - 11:30 p.m. – Swing Dancing.** No partner required. Beginners welcome. free. Room: Student Center 2nd floor. Sponsor: Lindy Hop Society.

**8:30 p.m. – Swing Dancing Lesson.** East coast swing. free. Room: Lobdell (Student Center). Sponsor: Lindy Hop Society.

**10:00 p.m. - 12:00 a.m. – LIVEmusic@theEAR: Signals and Systems.** Must be over 21. Proper ID required. Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

Thursday, April 17

**10:00 a.m. – Admissions Information Session.** free. Room: Admissions Reception Center, Building 10, Room 10-100. Spon-sor: Information Center.

**2:45 p.m. – Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Cen-ter.

**4:00 p.m. - 5:30 p.m. – LBGT Student Support Group.** A discussion and support group on topics relevant to LBGT students. Discussion varies depending on interest of participants. Professional facilitation provided. This SAFE and CONFIDENTIAL group is open to LBGT students at MIT. free. Room: 5-104. Sponsor: lbgt@MIT. Counseling and Support Services, Mental Health Service of MIT Medical.

**4:00 p.m. - 5:00 p.m. – T.B.A.** free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

**4:15 p.m. - 5:15 p.m. – TBA.** ORC Spring Seminar Series. Seminar reception immediately following in the Philip M. Morse Reading Room, E40-106. free. Room: E56-270. Sponsor: Operations Research Center.

**4:15 p.m. - 5:30 p.m. – Physics Colloquium.** Title: TBA. free. Room: 10-250. Sponsor: Physics Department.

**5:00 p.m. - 7:00 p.m. – What’s Happening to Prime Time? Demographic Vistas.** TV has been America’s first story-teller for almost half a century. Its evening or so-called prime-time programs are a complex record and reflection of our culture. What is the state of television drama in this era of profound social, economic and technological transition? How have cable and satellite networks and the emergence of the Internet altered the TV medium and its story-telling functions? How are contem-porary political realities shaping prime time television? What is the future of “reality programs”? Our speakers and our always lively audience will engage these and related questions with their usual passion and civility. free. Room: 3-270. Spon-sor: Communications Forum.

**6:00 p.m. - 8:00 p.m. – Physiognomies of Art: Sedlmayr, Benjamin, Plessner.** HTC Forum Series. Frederic J. Schwartz (PhD, Columbia University) teaches late nineteenth and early twentieth-century art, architecture and design, as well as courses on historiographical and methodological aspects of the history of art. His research focusses on developments in early twentieth-century Germany. free. Room: 3-133. Sponsor: History, Theory and Criticism of Architecture and Art.

**6:30 p.m. - 8:30 p.m. – March on Washington Re-Cap Reception.** Reception for MIT community to reflect on experiences at the April 1st Civil Rights March. Slide show, awards, dinner, written and oral reflections from march participants. free. Room: La Sala de Puerto Rico. Sponsor: Black Students’ Union, La Union Chicana Por Aztlan.

**7:00 p.m. - 9:00 p.m. – MIT \$50K Founder’s Workshop.** free. Room: TBA. Sponsor: MIT \$50K Entrepreneurship Competi-tion.

**7:00 p.m. - 9:00 p.m. – Panchatantra Class.** Classes in Indian Folk-lore. free. Room: 4-144. Sponsor: Graduate Student Council, Sangam. South Asian Center.

**7:00 p.m. – Costs of Conflict: The Many Facets of War.** A panel discussion exploring the diverse themes of war - sustain-ability of US foreign policy, legal aspects of environmnetal damage, and post-war reconstruction.Panelists include: Hugh Gusterson, Associate Professor of Anthropology and Science, Technology and Society, MIT; David Wirth, Professor of Law, Boston College; Balakrishnan Rajagopal, Director of the Program on Human Rights and Justice and Ford International Assis-tant Professor of Law and Development, MIT. free. Room: Wong Auditorium, E51. Sponsor: Student Pugwash USA, The MIT Chapter of, The Technology and Culture Forum at MIT.

**7:00 p.m. - 8:00 p.m. – How to Recruit Superstars to your Management Team and Board of Directors.** The difference between A and B+ talent is the leading factor between success and failure for today’s start-ups. As you bootstrap your busi-ness, it is critical to become your own headhunter to ensure you recruit only the best people to your team. In this lecture, learn the inner secrets of the headhunting industry in this step-by-step guide to identifying, recruiting, and retaining the peo-ple necessary to successfully launch a start-up in today’s economy. free. Room: MIT Building 6-120. Sponsor: MITEntrepre-neurshipCenter. MIT Science and Engineering Business Club.

**7:30 p.m. - 11:00 p.m. – 2 Free Chinese Movies-Chinese Culture Week.** free. Room: 54-100. Sponsor: Chinese Student and Scholar Association.

**8:00 p.m. - 10:00 p.m. – IFILM- Film Seminar.** Screening of a movie followed by a discussion Refreshments provided. free. Room: 4-237. Sponsor: International Film Club.

**8:00 p.m. – “She Loves Me.”** Musical by Harnick and Bock directed by Michael Ouellette. \$8, \$6 students. Room: Kresge Little Theater. Sponsor: Dramashop.

**9:00 p.m. - 10:00 p.m. – Coffee Hour.** Food and drink - an Ashdown tradition. free. Room: Hulsizer Room (W1). Sponsor: Ashdown House.

**10:00 p.m. - 11:59 p.m. – Movie Night.** Movie and food - free for all!!!. free. Room: Big TV Room (W1). Sponsor: Ashdown House.

**11:00 p.m. – From Oriental Dancing Girls to Anti-War Protest: Politicizing the History of Asian-American Aesthetic in American Modern Dance.** From Oriental Dancing Girls to Anti-War Protest: Politicizing the History of Asian-American Aesthetic in American Modern Dance a lecture by Yutian Wong in conjunction with Prof. Tommy Defrantz’s class, “Traditions in Ameri-can Concert Dance: Gender and Autobiography”. free. Room: 1-150. Sponsor: Women’s Studies Program.

**11:59 p.m. – Campus Disc Golf.** Do you like tossing a disc? Do you enjoy friendly competition? Or if you’re just up for mid-night antics, then come on out! Meet outside the Student Center on the front steps, and don’t forget to bring a disc! Don’t hesitate to come, newcomers are always welcomed - We meet every Thursday at midnight. Questions, contact Daniel Turek, [macytver@mit.edu](mailto:macytver@mit.edu). bring your own disc!. Room: Student Center steps. Sponsor: Campus Disc Golf.



# Smile!

## 2002-2003 EMBS-BMES Distinguished Lecture Series

**Bringing in-vitro Assays to Life  
with Fluorescence Molecular  
Tomography (FMT)**

**Vasilis Ntziachristos, Ph.D.**

Assistant Professor

Laboratory for Biooptics and Molecular Imaging

Center for Molecular Imaging Research

Harvard Univ./Massachusetts General Hospital

~\* Wednesday, March 12, 2003 \*~

7PM (Refreshments at 6:30PM)

MIT, Room 6-120

Questions? Contact Audrey Wang ([audreyw@mit.edu](mailto:audreyw@mit.edu)), MIT  
Biomedical Engineering Society, VP of Special Programs

## STUDENT TRAVEL

change your world

London.....\$299

Paris.....\$350

Rome.....\$471

Amsterdam.....\$207

Eurail Passes from...\$249

Budget Hotels from..\$18

Fare is round trip from Boston. Subject to change and availability. Tax not included. Restrictions and blackouts apply.



MIT Student Center  
W20-024

(617) 225.2555

pick up your complimentary, premiere issue of **BREAK**  
magazine at your local STA Travel branch.



[www.statravel.com](http://www.statravel.com)

**STA TRAVEL**

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

### MIT Department of FACILITIES

#### CAMPUS CONSTRUCTION UPDATE

##### Vassar Streetscape

Trees removed as part of the new security/landscape enhancement project near Buildings 39, 13, 31, and 24 will be replaced with new trees as well as added landscaping, irrigation, teak benches, new lighting, and sidewalks. Traffic into and out of the entrance to Building 39 will experience delays or lane shifts as work on the new entrance from Vassar Street continues. Pedestrian traffic has been moved next to Building 38 to allow for construction of new sidewalks near Vassar Street. Work is underway on the north side of the street.

##### NECCO Building Conversion

DSF Cambridge, LLC, purchased and is rehabilitating the former NECCO factory building on Massachusetts Avenue for use as biotechnology laboratory space. Novartis will be occupying the entire building. All NECCO equipment has been removed, most rooftop equipment has been installed, windows are being replaced and the construction of a parking garage has begun.

##### Baker House

Installation of new windows and restoration of stucco and brick is underway. Some construction will take place in April. Site preparation will take place later this spring; work will continue from June through August. Some noise may occur.

##### Simmons Hall

Planting and paving operations are being conducted on site in addition to work on the exterior of the building. The contractor will place cones on the sidewalk to lead pedestrians through the work area safely.

For information on MIT's building program, see <http://web.mit.edu/evolving>  
This information provided by the MIT Department of Facilities.

# GOOD FRIDAY SERVICE



APRIL 18

12:00 Noon

## MIT Chapel

*Sponsored by the Lutheran-Episcopal  
Ministry at MIT*

# Beaver Dash

*Presented by the MIT Society of Women Engineers*

**Who:** High School and 8<sup>th</sup> grade students; MIT students, faculty, staff, and alumni

**What:** MIT SWE invites you to participate in the annual campus-wide design competition which pits teams of seven against each other in an intense battle of quick and creative thinking.

**The Contest:** Each team will be given a box of gadgets, gizmos, and whatchamacallits and a task to perform with these tools. Competition specifics will be revealed on the date of the contest. There are lots of prizes to be won! **Grand Prize this year is a Digital Camera!**

**When & Where:** Saturday April 26, 2003 11am – 4pm, MIT Room 4-270

**Beyond the Competition:** Even if your beaver isn't the fastest, you'll still receive a T-shirt, lunch, chances to win other prizes, and the opportunity to interact with people from different parts of the MIT and Boston communities.

**How to Register:** Register individually to participate in the contest (you will be placed on a team) visiting <http://web.mit.edu/swe/www> and clicking on the link to our Beaver Dash page. **Deadline: April 17, 2003!**

**Questions:** Contact us at [beaverdash@hotmail.com](mailto:beaverdash@hotmail.com)





# National Stress-Free MCAT Day

Saturday, April 26<sup>th</sup>, 2003



## Get ready for the real MCAT with a FREE full-length practice test!

- Take a full-length practice MCAT under realistic testing conditions
- Receive a detailed score report showing your strengths and weaknesses
- Get free information about the real MCAT and how to prepare for it

**Locations:**  
**Boston University, Boston, MA**  
**CAS, Room 218 9-4:30pm**

**M.I.T., Cambridge, MA**  
**Room 4-153 9-4:30pm**

Follow-up scores-back session to be held, April 30th at Boston University, CAS B18 from 6-8pm.

You must register in advance to guarantee your seat at this location.

Register by phone at **800-2Review** or online at **PrincetonReview.com/go/MCATDay**

# Brief Power Outage Hits North Campus

By Christine R. Fry  
NEWS EDITOR

Several buildings on the northern and northwestern areas of campus experienced brief power outages on Sunday morning.

"NSTAR had a power interruption," said Patricia Leclair, MIT facilities operations manager. The outage lasted for approximately 15 minutes.

A spokesman for NSTAR, an electric and gas utility company based in Boston, had no immediate explanation for the outage.

Jeffrey I. Schiller, network manager for MIT Information Systems, said that only the buildings on the Cambridge power grid experienced the power outage.

"MIT has its own power grid," Schiller said. The buildings on north and northwestern campus that lost power are not on the MIT grid.

### Power outage brief, harmless

Leclair said that there were no known major problems caused by the outage. "The only thing we had to do was reset fire panels," she said.

IS offices are located in some of the buildings affected by the outage, but Schiller said that there were no network problems because of the power loss. He said that once electricity was restored to a building, network service was immediately available.

Leclair said that buildings E19, W11, N42, W59, Random Hall, NW62, N57, and W89 experienced power outages. W59 houses the MIT ROTC programs, and E19 houses various MIT administrative offices, including the Safety Office.

### Random Hall operates normally

Random Hall, located on the northern part of campus, lost power around 10 a.m., said Joel C. Corbo '04, house president.

Although 93 students live in Random Hall, the outage did not cause any major difficulties, Corbo said.

Corbo said the Random Hall emergency generators turned on shortly after the outage, and the power returned within 15 minutes.

## Nightline DEF TUV TUV OPER OPER



## STANFORD SUMMER SESSION 2003

EIGHT-WEEK QUARTER	SHORT-TERM INSTITUTES
<ul style="list-style-type: none"><li>• Enjoy a West Coast summer in the San Francisco Bay Area</li><li>• Fullfill a General Education requirement and earn Stanford credit</li><li>• Choose from more than 200 courses in 40 departments</li></ul>	<ul style="list-style-type: none"><li>• Engage in intensive study with Stanford faculty and visiting scholars</li><li>• *Three-week Summer Writers' Workshop in Fiction and Poetry</li><li>• *Six-week International Security institute with CISAC experts</li></ul>
JUNE 24 THROUGH AUGUST 16, 2003	
For more information, contact: STANFORD SUMMER SESSION BUILDING 590, ROOM 103 STANFORD, CA 94305-3005 PHONE 650.723.3109 EMAIL: <a href="mailto:summersession@stanford.edu">summersession@stanford.edu</a> WEB: <a href="http://summersession.stanford.edu">summersession.stanford.edu</a>	

*"Do this in remembrance of me"*  
Join us for an  
**Agape Meal**  
*Commemorating the Last Supper  
and the institution of the Eucharist*



**Wednesday, April 16<sup>th</sup> at 5:15pm**  
**Main Dining Room, W11**  
**All are welcome!**

For more information, call 253.0108 or <http://web.mit.edu/lem/www/>

A Course for Everyone

## TUFTS SUMMER

Consider Summer Study  
at TUFTS University.

Three Sessions  
May 21-June 27  
July 1-August 8  
May 21-August 8

<http://ase.tufts.edu/summer>





# Baker Likely to Approve Plan For Simmons-Style Payments

Dining, from Page 1

Office of Campus Dining operations manager Ward L. Ganger says people outside of the dorms with dining halls could potentially participate in the program.

"Essentially, they would buy a membership. The idea is that the plan be reciprocal," he said. "You could [receive a discount] in any of the dining halls."

However, Yang said that the terms for out-of-dorm residents would be different. "There would be an advantage to living in the dorm [with] the dining hall," he said.

Yang also said that Dean for Student Life Larry G. Benedict proposed subsidizing GRT meals.

In addition, Baker housemaster William B. Watson guaranteed that, should the plan go through, Baker dining would open for lunch, Weinbeck said. "There is also the possibility of [opening dining for] breakfast or brunch, or opening Baker Snacks for late night," he said.

Yang said that it is important to remember that the program is still tentative. "The reason we [have not sent out anything official] is we're not sure exactly what's going to happen, and we didn't want to mislead people," he said.

## Simmons program 'successful'

The Simmons program has drawn a mix of criticism and praise. The Office of Campus Dining collected data about participation in the program, Ganger said. Richard D. Berlin, director of campus dining, could not be reached for comment.

"I am very pleased with the impact the dining plan has had on Simmons community," said Simmons housemaster Professor John M. Essigmann in an e-mail. "What has impressed us is that so many students will sit for up to an hour, through several seatings, just talking with friends."

"Participation in the house has been very successful," Ganger said. "People said they have been very happy with the program ... providing discounted meals."

However, Ganger said, the study does not analyze how many students

are losing or saving money.

"I feel obligated to eat down there. I know I'm losing money," said Ruth M. Perlmutter '04.

With Simmons dining open 76 days this term, residents would need to buy \$5.26 worth of food per day — that is, pay \$2.63 a day — in order to break even. Perlmutter says she knows she does not spend that much.

"The big claim is that if you eat there most of the time, you'll spend the same amount," she said. "Factor in that one day where you're visiting your friend or stuck in lab, then there's really no way of saving money. If that's the case, then there's no reason to do it."

Others who frequented the facility more often felt there were reasons to continue the program. "I don't think we save money, but it makes the atmosphere much more social," said Lauren A. Killian '03. "If prices were [normal], I'd eat here half as often."

## Approval seems likely

Presently, there appears to be a strong sentiment in favor of the initiative.

Some Baker residents took a preliminary vote on April 7. According to Weinbeck, there were 21 in sup-

port of the initiative and 5 against, with 2 abstaining. "Hopefully, next time there will be majority of the house," he said.

Next House's endorsement underlies satisfaction with the general idea of the plan. "It's great for a community in the long term, though it would take some years to get used to," Yang said. "It's also a great way for the dorm to get together and to use the facilities that we already have."

ARE YOU AN ENTREPRENEUR?  
ARE YOU STARTING A COMPANY BASED ON  
AN INNOVATIVE TECHNOLOGY?  
IF YOU ARE, CONTACT US.



An Early Stage Fund  
Addressing the  
Unique Needs of  
Technology Startups

Located in Kendall Square, **Navigator Technology Ventures (NTV)** has strong links to MIT and Draper Laboratories, and works with innovators to turn their technologies into successful companies. We provide a unique combination of venture funding, technological expertise, services, and experience.

Send your **EXECUTIVE SUMMARY** to [MITplans@ntven.com](mailto:MITplans@ntven.com).

## Our Partner in Technology:



The Charles Stark Draper Laboratory, Inc.  
An Independent Research Laboratory



## THE FIRST SPRING BREAK REALITY MOVIE!

NO SCRIPTS. NO ACTORS.  
NO RULES.

APRIL 25 ONLY IN THEATRES

FROM THE PRODUCERS OF THE REAL WORLD

# THE REAL CANCUN

PUNCH/MURRAY FILMENGINE AMERICA ONLINE KEYWORD: THE REAL CANCUN www.therealcancun.com

## CAREER INFORMATION SESSION

with SAMSUNG Electronics

Thursday, April 17, 2003

Place & Time: Room 3-442 4pm ~ 8pm

Room 1-190 4pm ~ 8pm

## Description:

- Room 1-190 4-6pm: display in photograph of SAMSUNG Electronics' products and work places
- Room 3-442 4-6pm: drop-in for a preliminary interview (Bring a copy of your resume and cover letter!)
- Room 1-190 6-8pm: formal presentation and Q&A.

## Required Majors

MS and PhD in EE/CS, ME, Mat Sci, IEOR, Physics, Chemistry, Bus Ad, Econ, and Statistics.

## Degrees

Masters & Doctorate

Attire: Campus Casual

Sponsored by: Career Development Center

For more info, contact: Sangwoo Kang

[swkang@sea.samsung.com](mailto:swkang@sea.samsung.com)

## Chessmate Solution

from page 11

1. Qh8+ Kxh8 2. Rf8+ Kh7 3. Rh1+ Bh4  
4. Rxh4x

## Solution to Crossword

from page 11

H	I	C	K	S		L	A	L	A		H	A	S	P
U	N	H	I	P		E	X	E	S		A	N	N	E
G	R	E	T	A		A	L	A	S		S	T	O	P
H	E	S		C	A	S	E	H	I	S	T	O	R	Y
				T	H	E	R	E			S	T	O	N
D	E	C	O	Y	S		A	S	I	A				
A	T	O	M		O	H	N	O		G	A	B	O	R
D	O	L	E		N	A	V	A	L		R	O	V	E
A	N	D	R	E		L	I	K	E		O	X	E	N
				D	E	L	L		A	S	S	O	R	T
T	R	A	G	I	C		B	R	I	E	F			
B	A	R	R	E	L		A	L	O	N	G		F	U
I	D	E	A		A	L	E	S		N	O	I	S	E
R	I	N	D		I	S	I	S		A	R	C	E	D
D	O	T	E		R	O	S	Y		L	E	E	R	S

## Apartments for rent:

Somerville Cambridge line  
10 minutes to Campus.

Modern building

2 bedroom 2 bath

Parking

Deck

Wall to wall/ dish washer/  
disposal/security alarms

Laundry facility and hook ups.

Includes central heat and a/c and hot  
water.

\$1425.00-\$1575.00

Integrated Real Estate  
705 Cambridge Street  
Cambridge, MA 02141  
[irea@shore.net](mailto:irea@shore.net)



# Big Screw

## Charity Fundraiser

## Awards Ceremony

Find out who won  
This Wednesday  
5:30 PM, Lobby 10

A  
Φ  
Ω

## UA Senate Approves Money for Toons CD

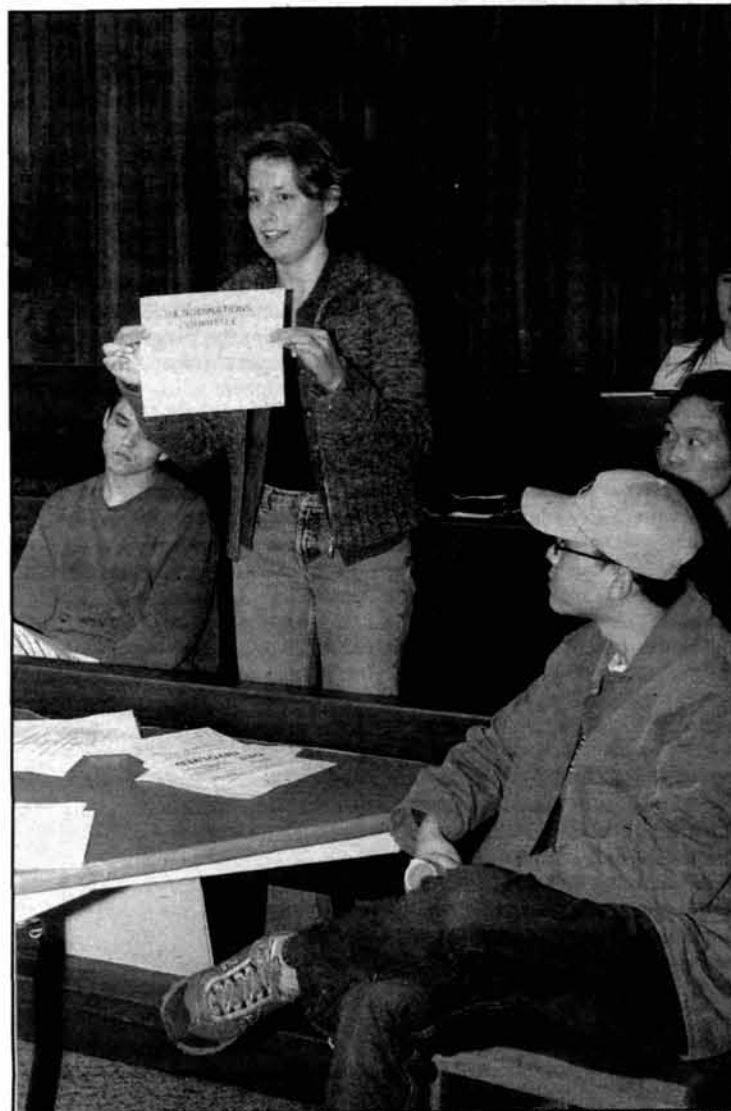
UA from Page 1

H. Lin '05 were appointed to serve on next year's Finance Board.

The senate also approved a \$2,325 loan to the MIT/Wellesley Toons to finance CD recording costs. The Toons requested the loan after some paid performances were can-

celled and they were unable to procure funds from Wellesley College.

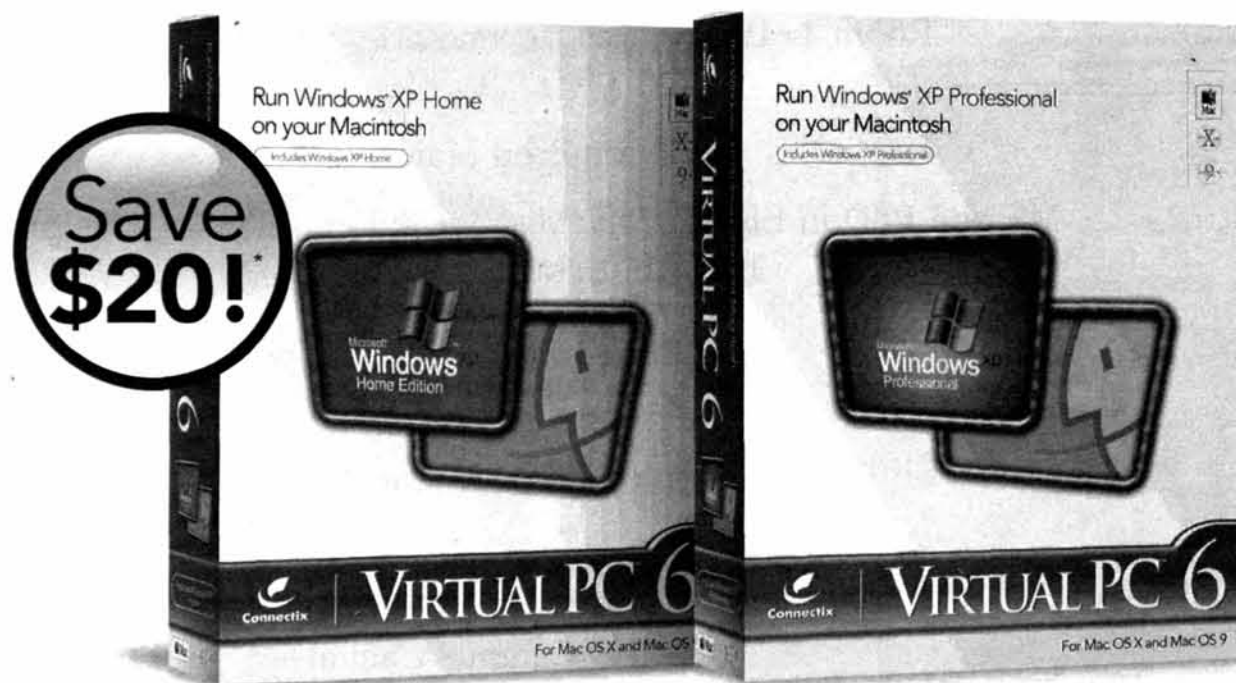
In addition to granting the Toons a loan, the senate voted on a bill to fund a hip-hop conference during Spring Weekend. The senate allocated \$1,000 to support "Hip-Hop @ MIT - A Celebration of Unity," an event planned for April 25.



WAN YUSOF WAN MORSHIDI

The Undergraduate Association confirmed Claudia E Steadman '05, center, as a new member of the Nominations Committee Monday night. Lizzy Park '04 and Jin Kim '06 were also confirmed as Nom-Comm members.

# Higher learning. Lower price.



### Get the best of both worlds with Virtual PC for Mac.

Sure, you can run Windows on your Mac. Simply install Virtual PC™ 6 and you can run Windows applications, access PC networks, share files with PC-based colleagues and use PC-only Internet services. We've also added some very cool new features like the Dock Start Menu that lets you launch PC applications right from the Mac OS X Dock!

Connectix Virtual PC uses genuine Windows® Operating Systems.

Offer good through June 13, 2003. © 2003 Connectix Corporation. Connectix, the Connectix logo and Connectix Virtual PC are trademarks of Connectix Corporation. All other trademarks are property of their respective holders.

SPECIAL PROMO CODE:  
**20MIT**

Save \$20. Go to [www.connectix.com/shop](http://www.connectix.com/shop) and use this offer code towards the purchase of Virtual PC for Mac.







NATHAN COLLINS—THE TECH

A sign hangs from the trees near Bexley Hall last Saturday during Campus Preview Weekend. Campus Police and Facilities personnel took the sign down shortly after it appeared.

## "STOMP IS BLAZING THEATRE! Amusing, amazing and visually dazzling!"

—Ed Siegel, The Boston Globe, February 2003

**STUDENT RUSH  
TICKETS  
ONLY \$25!**

**"STOMP MAKES  
BEAUTIFUL MUSIC!  
Joyful, boisterous fun!"**

—Robert Nesti, Boston Herald

# STOMP™

NOW PLAYING TUES-FRI 8PM, SAT 5 & 9PM, SUN 3 & 7PM

Telecharge.com: 800-447-7400

Groups: 617-426-4499 x25  
stomponline.com

STUART STREET  
PLAYHOUSE

200 Stuart St., Radisson Hotel Boston  
Self Park at 200 Stuart Street Parking for only \$6.00

\*Avail 1 hour prior to showtime at box office. Must show id. Cash Only.

MAKE A  
DEPOSIT.  
GET  
CASH BACK.

California Cryobank, the world's leading reproductive tissue bank, is looking for healthy males, in college or with a college degree, to become a part of our anonymous sperm donor program. As a donor you'll receive up to \$900 per month. In addition, you will:

- receive a free comprehensive health and genetic screening.
- experience a minimal time commitment with flexible hours.
- help infertile couples realize their dreams of parenthood.

For more information or to see if you qualify call 1 800 231-3373 ex(39) or visit us on the web at [www.cryobank.com](http://www.cryobank.com).

CALIFORNIA  
CRYOBANK, INC.  
REPRODUCTIVE SERVICES

1 800 231-3373 ex(39)  
[www.cryobank.com](http://www.cryobank.com)

## WANTED

by the Kelly-Douglas Fund

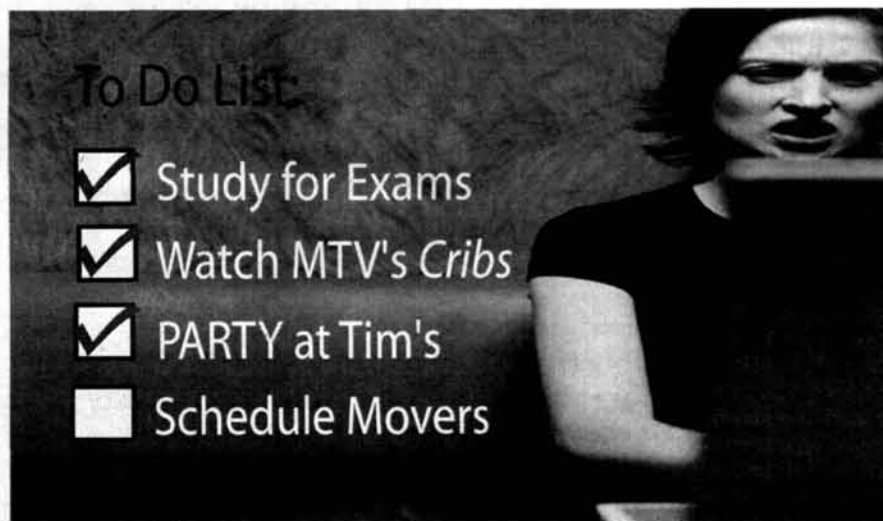
World- Traveling | Essay-Writing  
Juniors | Undergraduates  
Desiring

\$1000-\$1500 grants | \$800 awards

Submit your application or essay before or on  
April 16 at 5 p.m. to 4-246 (Music & Theater Arts)

For further information, see <http://web.mit.edu/mta/www/music/resources/kellytraveling> or [kellyprize.html](http://kellyprize.html)

## Moving got ya STRESSED?



Lokbox is the **SOLUTION**.

LokBox by Bekins is a program designed specifically to help college students make their move easier. Bekins, one the nation's most trusted movers offers you a cost-effective option to move or store small shipments without stressing out. And with your first move, you'll receive 10% OFF.

The process is as easy as 1-2-3:

- \* You put the LokBox container together
- \* You pack it
- \* We pick it up
- \* You're done

Just go to [www.bekinslokbox.com](http://www.bekinslokbox.com) and send us your move information. We'll take care of the rest.

LokBox



Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



This space donated by The Tech U.S. Department of Transportation

## How Do You Measure the Growth of A Child?

Unfortunately for children living in some of the poorest countries in the world, it takes more than fading marks on a wall.

Childreach, one of the oldest and largest child sponsorship organizations, measures growth by the number of hospitals, wells for clean water, and self-help programs we build in partnership with the proud families and communities where our sponsored children live.

Childreach is not a quick fix or a handout. It is child sponsorship at its best—a caring, continuing relationship that leads to measurable progress over time.

So when you become a Childreach sponsor and receive pictures and letters that speak of hope, you'll know that you have helped to make a real difference in the lives of a needy child, family, and community overseas.

Childreach. It works.

For more information about Childreach sponsorship, please call **1-800-752-3400** or send in the coupon below.



childreach

U.S. MEMBER OF PLAN INTERNATIONAL

Yes! I want to know more about Childreach.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Area Code \_\_\_\_\_ Phone \_\_\_\_\_ V303

Samuel A. Worthington,  
National Executive  
Director,  
Childreach  
with a sponsored  
child in Tarija,  
Bolivia.



Please send to:  
Childreach  
155 Plan Way  
Warwick, RI  
02886-1099

This space donated by The Tech

Tanya Brown  
Energy Reporter, Bloomberg  
(Step Aerobics Superstar)



## Bloomberg wants to meet the real you.

Our unbelievable recruitment village makes a stop at the Hynes Convention Center on Wednesday, April 23, 2003. We've rounded up the most popular snacks in the world, the funkiest furniture, and one cool bar (of information). Bloomberg representatives are interested in learning about you. No need to be formal, impress us with the real you.

Come as you are to experience the creative, entrepreneurial energy that drives Bloomberg's success, and makes it a great place to start your career. We have career opportunities that let you be you, just like Tanya Brown.

**Wednesday, April 23, 2003**

**12:00 p.m. - 6:00 p.m.**

**Hynes Convention Center  
Meeting Rooms 304 and 306  
900 Boylston St.  
Boston, MA**

<http://careers.bloomberg.com>

make an impression

**Bloomberg**

Bloomberg is proud to be an Equal Opportunity Employer, M/F/D/V

## Have you ever been on a webdate?

# webdate

- The only truly FREE online personals
- FREE webcam and microphone functionality
- FREE email messaging
- Upload video and or pictures profiles
- Unlimited public or private chat rooms
- No credit card required
- Chat and see someone new in just minutes

**Meet guys and girls that are online right now**

**Logon to:**

[www.webdate.com](http://www.webdate.com)





# Interfraternity Council Changes JudComm Bylaws During IAP



The Interfraternity Council Judiciary Committee sanctioned Alpha Tau Omega, above, to two years of alcohol-related sanctions following a scuffle outside an ATO party last November.

ATO, from Page 1

Interfraternity Council President Lawrence W. Colagiovanni '04 said, "I've been working with Dave [Ostlund] about how to make the house more proactive, and encourage more interaction with Deans [Steven J.] Tyrell and [Daniel] Trujillo."

Tyrell is the associate dean for student conflict resolution and discipline, and Trujillo is the associate dean for alcohol education and community development.

"I like Dave and look forward to working with ATO. I am confident that things will turn out well," Colagiovanni said.

Ostlund also believes there is a possibility that the sanction can be lifted or relaxed with good behavior from ATO.

JudComm to hold future hearings

ATO's case was heard by an administrative disciplinary committee, but future fraternity hearings

will be held by the IFC Judicial Committee, Colagiovanni said.

JudComm was not prepared to take ATO's case at the time, but now there are people trained to do handle the hearings, he said. JudComm members come from the fraternities.

"So far, it has been very quiet — JudComm has not had any hearings, Colagiovanni said.

"We rewrote the [risk management] bylaws over IAP, not to change them, but to edit legal terms, general legal rules, and wording to make the rules clearer," JudComm chair David Gottlieb '03 said.

Decisions on appropriate sanctions "really depend on what happened, and whether it is the first or second offense," Gottlieb said.

'01, '02, '03 GRADUATES

VOTE NOW

to elect a recent graduate to serve a five-year term on the MIT Corporation

cast your vote at

<http://web.mit.edu/alum/corpballet>

All '01, '02 graduates and those who expect to receive a degree in June 2003 are eligible to vote

Polls close on April 30

Don't delay – VOTE TODAY

Questions?

contact Bonnie Jones at 3-8212 or [jonsey@mit.edu](mailto:jonsey@mit.edu)

**Ad Council**  
WHAT A CHILD LEARNS ABOUT VIOLENCE A CHILD LEARNS FOR LIFE.

Teach carefully. We can show you how. Call 877-ACT-WISE for a free brochure or visit [www.actagainstviolence.org](http://www.actagainstviolence.org).



This space donated by The Tech

invent yourself.

## the collegiate inventors competition®

A PROGRAM OF THE NATIONAL INVENTORS HALL OF FAME®

PRESENTING SPONSORS

UNITED STATES PATENT AND TRADEMARK OFFICE

hp invent

**\$160,000**  
IN PRIZES!

**GRAND PRIZE**  
**\$50,000**  
plus \$10,000 to advisor

**2 GRADUATE PRIZES**  
**\$25,000 each**  
plus \$5,000 to advisors

**2 UNDERGRADUATE PRIZES**  
**\$15,000 each**  
plus \$5,000 to advisors

**Enter Now**  
Deadline: June 1, 2003  
[www.invent.org/collegiate](http://www.invent.org/collegiate)

Winners will also receive \$2,000 to spend at [www.hpshopping.com](http://www.hpshopping.com) plus Gift Certificates to the HP Company Store at [www.hpstore.com](http://www.hpstore.com)

**Wearing what your parents wore in 1967? Scary.**

**Paying less than your parents paid for a student loan in 1967? Groovy.**

Leaving college with heavy student loan debt can be a drag. So why not take advantage of the lowest interest rates in the history of the student loan program by consolidating your loans.

The Connecticut Student Loan Foundation offers First Rate Consolidation Loans with some far-out benefits.

- ✱ Lower your interest rate by up to 1.25%\*
- ✱ Reduce your monthly payment by up to 50%
- ✱ Lock in a low-fixed interest rate for the life of your loan
- ✱ Simplify your repayment to a single source

For more information, contact the Connecticut Student Loan Foundation at 1-800-901-1480 or visit [www.cslyf.com](http://www.cslyf.com) to download an application today.

**Act Now!** Love beads and headbands are already out of style, and soon these rates could be too.

\* A 1% interest rate reduction is valid through December 31, 2003. An additional 0.25% interest rate reduction is available to borrowers who have payments automatically deducted from a checking or savings account as long as the automatic debit payment option remains active.



Connecticut Student Loan Foundation  
525 Brook Street, P.O. Box 1009  
Rocky Hill, CT 06067  
1-800-901-1480 [www.cslyf.com](http://www.cslyf.com)





# SPORTS

## UPCOMING HOME EVENTS

**Tuesday, April 15**

Baseball vs. Wheaton, 3:30 pm  
Women's Lacrosse vs. Wellesley, 6 pm

**Thursday, April 17**

Women's Tennis vs. Bates, 4 pm



**SERVING OUR COUNTRY,  
SERVING OUR COMMUNITIES**

## UNITED STATES NAVY

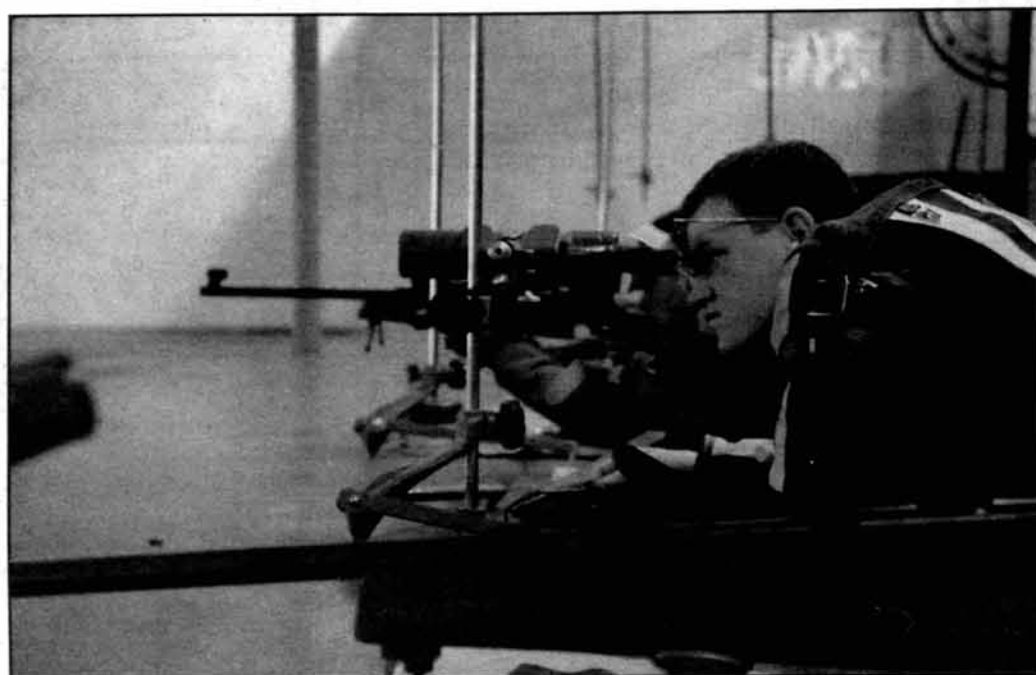


This space donated by The Tech

**SERVING AMERICA TWICE**

1-800-USA-NAVY

[www.navyjobs.com](http://www.navyjobs.com)



WENDY GU—THE TECH

Joseph R. Kovac '05 examines his target through the spotting scope after completing the prone stage of the Alumni Match on Saturday. The annual Alumni Match is an informal event that allows alumni of the rifle and pistol teams to return to the range and interact with current members.

## BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much



electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And

Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing



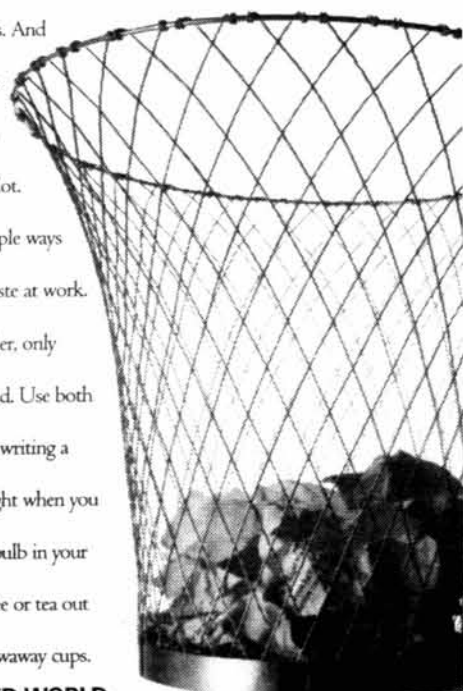
your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources

today, we'll save more for tomorrow.

Which would truly be a job well done.

FOR MORE INFORMATION AND TIPS

CALL 1-800-MY-SHARE



how much solid waste is being thrown out in the trash cans. We bet it's a lot.

Now, here are some simple ways you can produce less waste at work.

When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

**IT'S A CONNECTED WORLD.  
DO YOUR SHARE.**



This space donated by The Tech

**Red and white  
everywhere you turn.**

**A constant reminder  
of Food, Fun and Friday's®**

**\$5 OFF**

**A Minimum \$15 Food Purchase**



**26 Exeter St. • 617.266.9040  
149 Staniford St. • 617.557.4575**

Valid at the 26 Exeter St and 149 Staniford St. T.G.I. Friday's® restaurants only. For dine-in only. One offer per party, per visit. Not valid for alcoholic beverages or in conjunction with any other offer or discount. Tax and gratuity not included. Not for resale. Expires April 28, 2003.

© 2003 TGI Friday's Inc.

Code: TT2

What they gave wasn't money.

It was time.

They volunteered their skills to people who needed help doing their taxes. And it made them feel great.

They weren't necessarily accountants. They were people, like you and your club or group members, who have a basic aptitude for math and a desire to help others.

You know, you can help make someone's tax season less taxing.

And you'll be amazed by the return you'll get from helping people with what taxes them.

To find out about the free IRS training program that will teach you and your organization the ins and outs of preparing taxes, call 1-800-424-1040 now.

A Public Service of  
This Publication &



Internal  
Revenue  
Service

This space donated by The Tech